



Art Auction - October 7, 2009
New York, NY

“Every child is an artist; the problem is how to remain an artist once we grow up”

Pablo Picasso

Print Your Love, Give us a Hand
American Friends of the Bambi Homes Colombia



American Friends of the Bambi Homes
New York

President

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Help for Children Foundation
Bambi Homes Colombia
Geneva, Switzerland

President

Hans Rudi Spillmann

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Tecnoquímicas



Print Your Love, Give us a Hand
Wednesday, October 7, 2009

at
The Gabarron Foundation Carriage House Center for the Arts
149 East 38th Street. New York, NY 10016



Featuring
JUAN ENRIQUE GOMENSORO
Auctioneer expert in Latin American art
Galería y Remates - Montevideo, Uruguay
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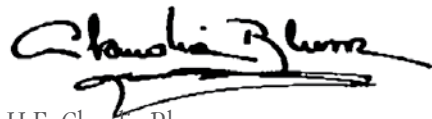
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Special thanks to:

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Natalia Arias
Alfonso Ariza
Mario Ayerbe
Juan Bernal
Edgar Correal
Teresa Cuéllar (Teyé)
Diana Drews
Enrique Grau
Manuel Hernández
Ana Mercedes Hoyos
Carlos Jacanamijoy
María de la Paz Jaramillo (Maripaz Jaramillo)
Sandra Llano
Guillermo Londoño
José Horacio Martínez
Santiago Montoya
Luisa Posada
Carlos Salas
Leonardo Salazar
Fanny Sanín
Andrés Santodomingo
Pablo Tamayo
Santiago Uribe Holguín
Ricardo Villegas

Sensitivity, perseverance and focus are key factors in making social responsibility an authentic life changing in favor of those most needed. Since the establishment of its first protection home in Cali, back in 1985, these three virtues have distinguished the work of Bambi, which through its programs has improved the daily living and future prospects of thousands of children in Colombia. The event on 7 October 2009 will provide a unique occasion to honor such a valuable and restless effort, as well as to celebrate Colombian talent and the generosity of a number of prime artists who have donated their works for the event. After all, Art has always been one of the highest forms to express our commitment to humanity and social excellence.

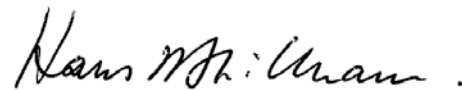


H.E. Claudia Blum
Colombian Ambassador to the United Nations

This event is made possible thanks to the exceptional response received from the Colombian artists whom we approached.

We thank them from the depth of our hearts for their generosity and their support of our cause.

There exist no borders for a commitment in favour of the most deprived, especially if they are small children in a desperate situation. Each donation will contribute to give them a better future.



Hans Rudi Spillmann
President Help for Children Foundation
Geneva-Switzerland

Lot
01

Natalia Arias



Modern Venus 2005 / C-print, Edition of 5 / 30.1 x 24 in. / 2005

Lot
02

Alfonso Ariza



Alquimia de luz (Alchemy of Light) / Stones, mixed media and gold on canvas / 35 X 45.6 in./ 2009

Lot
03

Mario Ayerbe



Composición en gris (Composition in Gray) / Oil on canvas / 35 x 35 in. / 2002



Dew / Oil on Board / 30 x 40 in. / 2009

Lot
04

Juan Bernal

Lot
05

Edgar Correal



...de rosados dedos – Homero (Rosy-Fingered Dawn - Homer) / Acrylic on linen / 31 x 51.1 in. / 1982

Lot
06

Teresa Cuéllar de Montaña (Teyé)



Cebolla sobre verde (Onion on Green) / Oil on Bergel Linen / 32.2 x 50 in. / 2009

Lot
07

Diana Drews



Días de Espera (Days in Waiting) / Acrylic on canvas / 43.2 x 49.2 in. / 2000



La gran María Mulata (The Great "María Mulata") / Oil on canvas / 35 x 43.3 in. / 1993

Lot
08

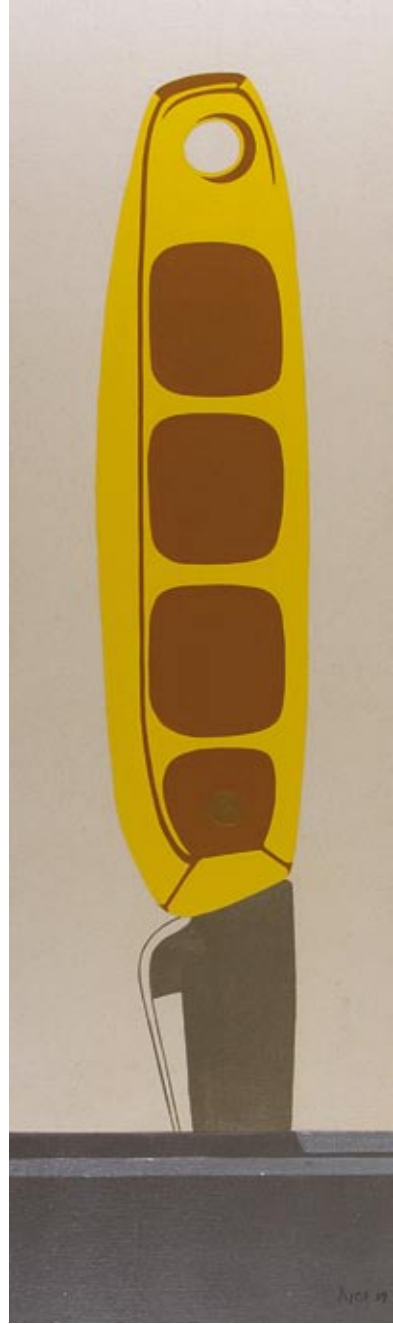
Enrique Grau

Lot
09

Manuel Hernández



Signo y Variantes (Sign and Variations) / Oil and pastel on paper / 27.5 x 39.3 in. / 1981



Untitled / Acrylic on canvas / 62.9 x 18.8 in. / 2008

Lot
10

Ana Mercedes Hoyos



La Percepción del tiempo I (The Perception of Time I)/ Oil on canvas / 24 x 30 in. / 2006



Carnaval (Carnival) / Acrylic on canvas / 39.3 x 39.3 in. / 2004



“A Media Luz-I”/Midnight Tango Series / Digital-Art Photography / C – Print / 24 x 36 in. / 2008



Memorias comunes (Common Memories)/ Oil on canvas / 31.4 x 59 in. / 2008

Lot
15

José Horacio Martínez



Untitled / Oil and ink on canvas / 30 x 30 in. / 2009



Revolución (Revolution) / Acrylic on canvas / 31.4 x 51 in. (triptic - 3/7) / 2009

Lot
16

Santiago Montoya

Lot
17

Luisa Posada



Matrona (Dame) / Enamel on stuffed textile / 59 x 53 in. / 2009



Cartografía del sentimiento con olvido (Cartography of Forgotten Sentiment) / Acrylic on board / 25.5 x 62.5 in. / 2009

Lot
18

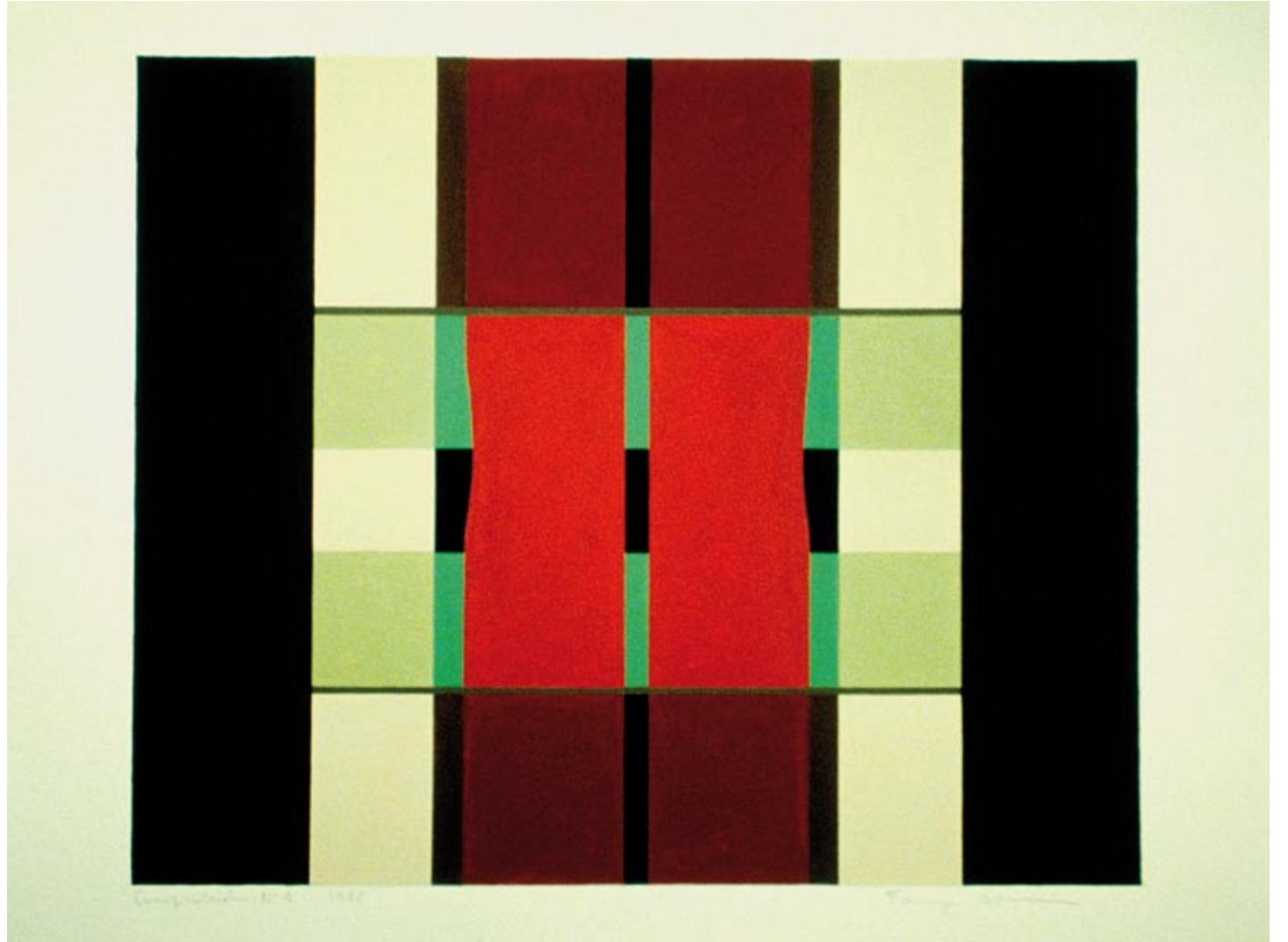
Carlos Salas

Lot
19

Leonardo Salazar



Señales (Signals LS 11) / Mixed media on jute / 27 x 19.5 in. / 2008



Composición No. 4 (Composition No. 4) / Acrylic on paper / 25.5 x33 in. / 1988

Lot
20

Fanny Sanín

Lot
21

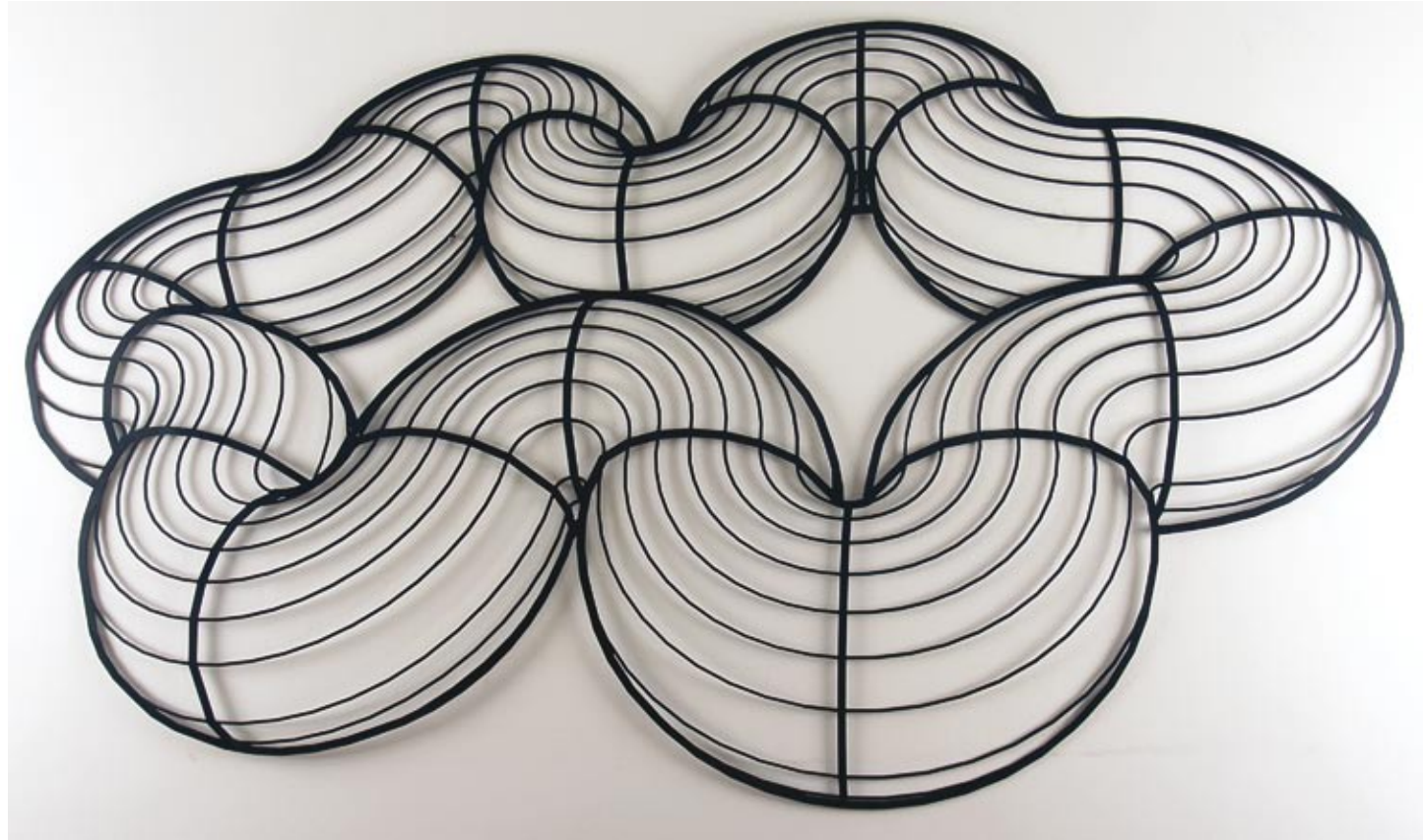
Andrés Santodomingo



Flores del alma que no se pueden tocar (Flowers Like the Soul that Cannot Be Touched)/ Oil on canvas / 56 x 36 in. / 2002

Lot
22

Pablo Tamayo



Infinito #10 (Infinite # 10) / Lacquered waterjet cut aluminum / 46.4 x 87.8 in. / 2008

Lot
23

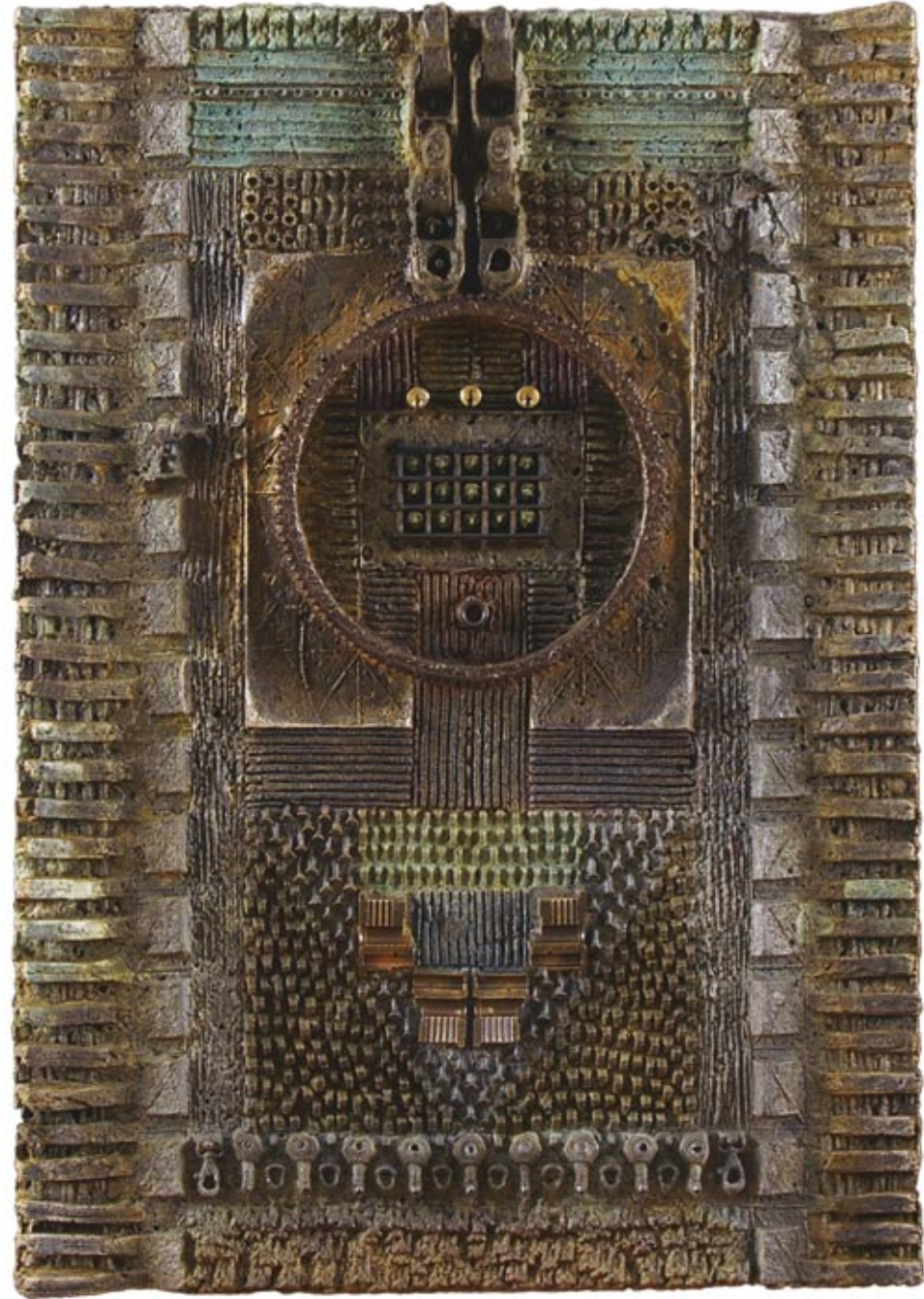
Santiago Uribe Holguín



Dos formas (Two Shapes)/ Mixed media on canvas / 31.4 x 47.2 in. / 2009

Lot
24

Ricardo Villegas



Punto fijo (Fixed Point) / Mixed media and metal casting / 40.9 x 31.4 in. / 2009

Print Your Love, Give us a Hand

Natalia Arias

Born in Brighton, England in 1977. Studied graphic design at Miami Ad School; BFA in Photography from Savannah College of Art and Design.

Solo and group exhibitions in New York, Chicago, San Juan, Puerto Rico, San Antonio, Los Angeles, Miami (Coconut Grove - West Palm Beach), Niceville, Okaloosa, Stamford, CT and London, England.

Alfonso Ariza

Born in Bogotá in 1960. Graduated from Universidad de Los Andes. Masters from Tama Art University in Tokyo, Japan.

During the 1980s and 90s, Ariza spent time at the studio of Maestro Oswaldo Guayasamín in Ecuador and visited museums and galleries throughout Europe, studying painting with artists such as Taïdo Mui, Yasumichi Ichikawa, engraving with Ángel Alfaro and Hyter technique with Juan Valladares at Studio 17 in Paris. He currently paints, practices yoga and teaches Japanese painting, culture and language as well as engraving at Universidad de los Andes. Solo and group exhibitions in Switzerland, (Basel Art Fair) Paraguay, Ecuador, Japan, India, Japanese Art Salon at the Tokyo National Museum, Havana Biennale in Cuba, and was awarded Third Prize at Shakar's International Competition in Delhi, India.

Mario Ayerbe

Born in Pitalito, Huila, Colombia in 1960. Masters in Fine Art from the Universidad Jorge Tadeo Lozano in Bogotá. Studied painting, sculpture and mural painting at the Universidad Complutense in Madrid, Spain.

Solo and group exhibitions in Colombia, Austria, Argentina, the US, Trinidad and Tobago, Venezuela, Madrid and Spain. Ayerbe was awarded Honorable Mention at the 9th Biennale in Valparaíso, Chile and First Prize at the 3rd Salon of Artists from Huila.

Juan Bernal

Born in Medellín, Colombia. Obtained his architectural degree from the Universidad Javeriana in Bogotá, Colombia. Solo and group exhibitions in the US, Japan, Mexico, China, Ecuador, France and Colombia.

His work is part of collections in Neijin, China, at the Museum of Contemporary Art in Bogotá, Colombia, in Washington, DC at the Corcoran Gallery of Art, the National Museum of Women in the Arts, the National Museum of American History, the Smithsonian Institution, the Library of Congress, the American Association for the Advancement of Science, the New Convention Center, the Inter-American Development Bank, at the Center for Contemporary Printmaking in Norwalk, Connecticut and the Portland Museum of Fine Art in Portland, Oregon.

Edgar Correal

Born in Bogotá, Colombia in 1943. Painter, draftsman, engraver and curator. Lived in Madrid, Spain where he curated and designed exhibitions and taught courses in mezzotinto at the Aguafuerte Studio, was Assistant Director of the Arte Iberoamericano 1900–1990 project, and Artistic Director at the Museo Rayo in Roldanillo.

Has directed master classes in metal engraving and co-founded and directed the Corporación Parque Museo del Páramo, a not-for-profit organization working to conserve the environment through interdisciplinary art/science projects.

Awarded the Premio del Público (Public's Award) at the VIII International Painting Festival in Cagnes -Sur-Mer, France; First Prize for painting from the Museum of Contemporary Art in Bogotá; and the Engraving Award from the IV Biennial in San Juan, Puerto Rico. He has written several books on art history and engraving techniques. Currently Art Director and Curator of the La Pared Gallery in Bogotá.

Teresa Cuéllar de Montaña (Teyé)

Born in Bogotá, Colombia. Studied painting at Universidad Nacional de Colombia's School of Fine Arts, at the Universidad de los Andes in Bogotá and at the Academia delle Belle Arti in Rome. Teaches drawing at the Universidad

de los Andes 's School of Fine Arts. Individual and group exhibitions in Colombia, France, Russia, Mexico and the US. Her work has been auctioned by Christie's New York and hangs in several museums and countless national and foreign collections.

Diana Drews

Born in Bogotá, Colombia in 1971. Graduated from the Universidad de los Andes School of Fine Arts in Bogotá, Colombia.

Masters in Art (Art in Context) from the Institut für Kuns im Kontext, Universität der Künste, Berlin, Germany. Solo and group exhibitions in Colombia, Germany, England, Spain and the US.

Enrique Grau

Born in Cartagena, Colombia. (1920–2004). One of Colombia's most important 20th-century artists, Grau studied in the US and in Florence, Italy. He taught painting, drawing and engraving at the Universidad Nacional de Colombia and at the Universidad de los Andes. Between 1940 and 1963 he received awards from the First Exhibition of Colombian Artists and Colombian Painting, the Colombian National Library, the ACA Gallery in New York, the X and XI Exhibition of Colombian Artists, the Colombian National Museum and countless others. Individual exhibitions between 1945 and 2003 included the Colombian National

Library, National Architect's Society in Bogotá and art galleries in Colombia, Italy, Canada, France, the Dominican Republic, Panama and the US, to name only a few. He took part in group exhibitions between 1940 and 2003 in countries such as Colombia, the US, Mexico, Venezuela, Italy, Argentina, Japan, Puerto Rico and many others.

He designed and created numerous monumental sculptures and murals, produced four films and wrote the screenplays of several plays. He worked with techniques such as lithography, serigraphy and chalcographic engraving and was the founder and director of the Museum of Modern Art in Cartagena de Indias, Colombia.

Manuel Hernández

Born in Bogotá, Colombia in 1928. Studied at the Universidad Nacional's School of Fine Arts in Bogotá and obtained his Masters Degree in painting from both the Academy of Fine Arts at the Universidad de Chile and the Universidad Nacional de Colombia.

In 1962 Hernández moved to New York City and joined the Art Students League. He was named Dean of the Fine Arts Department at the Universidad Nacional in Bogotá in 1964. In 1979 he moved to Paris, France and his work was exhibited extensively throughout Europe.

Hernández has participated in biennales in Brazil, Argentina, Peru, Italy, Mexico, Japan,

and Spain, among others. He was chosen by the architect Oscar Niemeyer to design a mural for the Parlamento Latino del Memorial de las Américas in São Paulo, Brazil. His work hangs in private collections and galleries around the world and has been exhibited at museums such as the Petit Palais, the Grand Palais, and the Louvre in France, the Museum of Fine Arts in Caracas, the Guggenheim in New York City and the Art Museum of the Americas of the OAS in Washington D.C.

His work has been auctioned at Sotheby's Galleries in New York. An exhibition of his work traveled throughout Asia for two years. He has been awarded numerous honorary degrees as well as the prestigious “Cruz de Boyacá” from the Colombian government.

Ana Mercedes Hoyos

Born in Bogotá, Colombia in 1942. Solo and group exhibitions in Colombia, Mexico, Spain, Japan and the US. Hoyos's work has been exhibited in museums such as the Museum of Modern Art in Mexico City, the Yokohama Museum of Art in Yokohama, the Fuji Museum in Tokyo, the Museum of Fine Arts in Boston, the China National Museum of Fine Arts in Beijing, the Museo del Barrio in New York, the Milwaukee Art Museum, the Phoenix Art Museum, the Denver Art Museum, and the National Museum of Women in the Arts in Washington D.C. A retrospective exhibition of her work traveled to the Museum of Modern

Art in Mexico, the Museum of Contemporary Art in Monterrey and the Museum of Modern Art in Bogotá. Her work has been included in numerous books and art publications in Colombia and abroad.

Carlos Jacanamijoy

Born in Santiago, Putumayo, Colombia in 1964. Masters Degree in Plastic Arts from the Universidad Nacional de Colombia and degree in Philosophy from the Universidad de La Salle in Bogotá.

Solo and group exhibitions in Colombia and cities such as New York, Madrid, Geneva, Washington, Rome, Beijing, and Hong Kong.

His work hangs in collections at the Smithsonian Institution in Washington, in museums throughout Colombia and in private collections in London, Hamburg, Monaco, Madrid, Marbella, Washington, New York, Miami, Mexico City, Monterrey and Caracas.

María de la Paz Jaramillo (Maripaz Jaramillo)

Born in Manizales, Colombia. Studied at the Universidad de los Andes's School of Fine Arts in Bogotá and the Chelsea School of Art in England and attended workshops in France and Italy. Solo and group exhibitions in Colombia, Panama, Ecuador, Germany, Mexico, France,

Switzerland, Venezuela, India, Indonesia, Egypt, Lebanon, Puerto Rico, Cuba, Spain, Argentina, Poland, Norway, Ireland, Denmark, Chile, Japan, Brazil, Costa Rica, Israel and the US and in biennales in Colombia, Venezuela, Italy, Argentina, Spain, Mexico, England, Denmark, Finland, France, Ecuador, and the US.

Her work can be found in museums such as Museum of Modern Art in New York, the Albarato Museum in Norway, the Lowe Art Museum in Miami, the Museum of Modern Art in Maracaibo, the Musée de L'Estampe in Paris, the Brooklyn Museum, the Museum of Fine Arts in Caracas and the National Fine Arts Institute in México and in public and private collections in Colombia and around the world. Maripaz is currently a professor in the Fine Arts Department of the Universidad de los Andes.

Sandra Llano

Born in Cali, Colombia in 1951. Llano is a pioneer in the fields of video art, conceptual art, Xerox art, happening and performance in Mexico, Colombia and other Latin American countries and also works with digital and electronic art in the US.

Solo and group exhibitions at the Museum of Modern Art in New York, the Museum of Modern Art in Mexico City, the Museums of Modern Art

in Bogotá, Barranquilla and Cali, Museum of Art and Contemporary Design in Costa Rica and other museums in Finland, Italy and Mexico. She has participated in biennials in Mexico, Costa Rica, Cuba, Spain and the US and is currently a professor at the UNAM in Mexico City.

Upcoming projects include “The Glide of the Condor”, a multimedia performance installation, “Behind the Line”, an itinerant video-art exhibition scheduled to tour Finland, and “Apocalyptic Medieval Bestiaries”, a conference and multimedia exhibition prepared for the AIH Next Conference in Rome, Italy in 2010.

Guillermo Londoño

Born in Bogotá, Colombia in 1962. Studied Fine Arts at the University of California Berkeley where he obtained a Bachelors Degree in Fine Arts. Studied drawing with José Luis Cuevas in México.

Solo and group exhibitions in Colombia, Japan, Germany, England, Venezuela, Ecuador, El Salvador, and the US. Londoño has participated in salons and biennales in Colombia, Ecuador, the Dominican Republic, Brazil, and the US.

José Horacio Martínez

Born in Buga, Colombia in 1961. Studied at the Universidad Central in Bogotá, Colombia

and obtained a Masters in Plastic Arts from the Universidad Nacional de Colombia. Solo and group exhibitions in Colombia, Spain, Argentina, Venezuela, Mexico, England, Belgium, Sweden, Canada, Greece and the US.

Martínez participated in salons and biennales in Colombia and Ecuador and was on the jury of several Colombian National Art Salons.

He was awarded First Prize at the Inter-American Development Bank's “Colombian Painters of the 90s” exhibit in 1998 and First Prize at the 35th National Artists’ Salon and at the 5th Regional Art Salon in Colombia. He was a member of the curatorial committee for the 41st National Artists’ Salon held in Cali, Colombia in 2008.

Santiago Montoya

Born in Bogotá, Colombia in 1974. Obtained a Masters Degree in Plastic Arts from the Universidad de los Andes in Bogotá.

Solo and group exhibitions in Colombia, Venezuela, Mexico, Panama, Switzerland, France, Czechoslovakia, Spain, Turkey, Luxembourg, Italy, Germany, Poland, Rumania, Greece, and the US. His project “Rumbo al Oriente” (Heading East) comprised of live documentaries and photographs will travel to South Africa, Namibia, Zambia, Malawi, Botswana, Mozambique and Tanzania.

He has participated in salons and biennales in Italy and Colombia and was a special guest at the Prague Contemporary Art Festival.

Luisa Posada

Obtained a Masters Degree in Contemporary Fine Art Practices from the Universidad Complutense in Madrid, Spain and a Fine Arts Degree in Plastic Arts from the Universidad de los Andes in Colombia.

Solo and group exhibitions in Colombia, Spain, and Germany. Luisa won First Prize at the 6th International Competition in Outdoor Painting sponsored by the Alcalá de Henares in Spain and was an award finalist in the Botero competition held in Bogotá, Colombia.

Carlos Salas

Born in Pitalito Huila, Colombia in 1957. Director of the art publication Revista Mundo, one of Latin America's most important editorial projects. Solo and group exhibitions in Colombia and abroad including Paris, Madrid, Geneva, New York, Caracas, San José de Costa Rica. The Museum of Modern Art in Bogotá presented a retrospective of his work in 1999.

He promotes art and is the founder of spaces such as Gaula (1991), Espacio Vacío (Empty Space) (1996) and Proyecto Artístico Mundo

(Artistic Project World), which he has directed since 2001. His latest pictorial work entitled Camino is currently in a traveling exhibition in Colombia.

Leonardo Salazar

Born in Bogotá, Colombia in 1965. Raised in La Candelaria neighborhood, Salazar displayed artistic interest at an early age and has been painting for over 17 years.

He has had solo and group exhibitions at the Museum of Modern Art in Medellín, the Rockefeller Center in New York City, the American Embassy in Bogotá, the Bogotá Chamber of Commerce and the National Art Salon “Diversity Exhibition” at Galería Casa Cuadrada in Bogotá.

The Masson Gallery in Miami hosted his collection, as did the American Embassy in Bogotá and the Office Gallery in Medellín.

Fanny Sanín

Born in Bogotá, Colombia. Obtained a Fine Arts Degree from the Universidad de los Andes in Colombia. Sanín studied printmaking at the Chelsea School of Art and the Central School of Art in London and completed graduate studies in printmaking and art history at the University of Illinois at Urbana, Illinois. She participated in solo and group

exhibitions in Colombia, México, France, Italy, Venezuela, England, and the US and her work has been seen at the Biblioteque Nationale in Paris, the Minnesota Museum of Art in St. Paul, the Municipal Museum of Graphic Arts in Maracaibo, the Museum of Fine Arts in Caracas, the Museum of Abstract Art in Zacatecas, Mexico, the Museum of Art in Warsaw, Poland, the Museum of Art of the Americas in Washington, DC., the Museum of Contemporary Art in Bogotá, the Museum of Modern Art in Mexico City, the New Orleans Museum of Art, the New York Public Library and the Pinacoteca in Monterrey, México.

She received the Canadian Club Award sponsored by the Canadian Club Hispanic Art Tour at the Museo del Barrio in New York and was selected from among 1500 artists working in Great Britain to participate in the Edinburgh Open 100 at the Edinburgh Festival in Scotland.

Sanín represented Colombia at the XV International Sao Paulo Biennial in Sao Paulo, Brazil and was awarded Honorable Mention from the National Arts Club of New York City.

Andrés Santodomingo

Born in Bogotá, Colombia in 1961. Solo and group exhibitions in Colombia, Canada, Portugal and the US.

His works are part of private collections in Paris, Sao Paulo, Brussels, Madrid, Barcelona, Quito, Porto, New York, Miami, and in Colombia and have also been exhibited at the Organization of American States (OAS) in Washington D.C. and at the Embassy of the United States in Bogotá. His works have been published in numerous art journals.

Pablo Tamayo

Born in Bogotá, Colombia in 1972. Bachelor of Fine Arts from the Art Institute of Florence, Italy. Studied engraving at the Scuola Internazionale di Specializzazione di Grafica D'Arte in Florence, Italy. Solo and group exhibitions in Colombia, Switzerland, and the US.

His work is part of private and public collections in the US, Italy, France, Switzerland and Colombia, including the permanent collection of the Banco de la República in Bogotá, Colombia.

Santiago Uribe Holguín

Born in Bogotá, Colombia in 1957. Studied at the School of Arts and Trade in Madrid, Spain. Attended workshops with Edna Rodríguez and David Manzur in Colombia and at the Peña Academy, the Arjona Academy and the Fine Arts Association in Madrid, Spain. Obtained

his Masters in Painting from St. Martins School of Art in London.

Solo and group exhibitions in Colombia, Venezuela, England, Chile and the US. His work can be found in several museums and public and private collections in Colombia and abroad.

Ricardo Villegas

Born in Bogotá, Colombia in 1962. Studied Advertising Design at Inunivérsitas and Industrial Design at the Universidad Jorge Tadeo Lozano in Bogotá, Colombia, and Bronze Smelting at FADEMESA in Madrid, Spain.

Attended workshops with Francisco Teno (Micro Smelting, Sculpture and Jewelry) and Francisco Barón (Sculpture and Bronze Smelting), and at Lama Manufacturers (Artistic Application of Methacrylate and Acrylics) in Madrid, Spain. Solo and group exhibitions in Colombia, Switzerland, Germany, England, the Dominican Republic and the US.

His was awarded an Honorable Mention from the Gilberto Alzate Avendaño Foundation in Bogotá, Colombia.

ABSENTEE BIDDING FORM ART AUCTION Print your Love, Give us a Hand

Absentee bids must be received at least 24 hours before the auction begins. Each bid will be confirmed. If you have not received a confirmation please contact the Bid Department at friendsbambihomes@gmail.com

Please send this form in advance to:
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I request American Friends of the Bambi Homes Colombia to bid on the following lot (s) up to the maximum price I have indicated for each lot (s). I understand that if my bid is successful, as a buyer I am legally bound to pay the price the auctioneer stated plus any additional costs that may derive such as taxes, storage and transportation among others. I understand that AF of the Bambi Homes Colombia provides the service of executing absentee bids but is not responsible for failing to execute bids or for related errors.

Name of the client	Country
Address of the client	City State Zip Code
City State Zip Code	Account number
Daytime telephone	Checking Savings
Name of the bank or financial entity	Credit Card Number
Address of the bank or financial entity	Visa () Mastercard () AmEx () Other (specify)
	Security Number (three digit)

Lot Number	Maximum Bid	Lot Number	Maximum Bid

I certify that the stated information is true and valid.

Signature Date

GUIDE FOR ABSENTEE BIDDERS
ART AUCTION Print your Love, Give us a Hand

The service is free and confidential.

At the time of purchase, each buyer shall certify in writing its personal identification information and the origin of the funds used for the purchase, pursuant to applicable law and regulations. Additionally, the buyer must provide a copy of government issued photo ID.

We will try to purchase the lot (s) of your choice for the lowest price possible and never for more than the maximum bid amount you indicate.
“Buy” or unlimited bids will not be available.

Alternative bids can be placed using the word “or” between lot numbers.

Bids must be placed in the same order as in the catalogue.

If identical absentee bids are received, the written bid first received will take precedence.

Successful and unsuccessful bidders will be advised.

It is against AF of the Bambi Homes Colombia policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of \$10,000.

The “Print your Love, Gives us a Hand” organizing committee is not, and will not, be entitled to receive not nor charge any commission on the sales made during the auction.

Natalia Arias
Alfonso Ariza
Mario Ayerbe
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