

BE

PARTO 

Art Auction – October 26, 2011
New York, NY



“It took me four years to paint like Raphael,
but a lifetime to paint like a child”
Pablo Picasso

Fondation Aide aux Enfants, Suisse
American Friends of the Bambi Homes Colombia, USA
Fundación Ayuda a la Infancia - Hogares Bambi, Colombia

Hans Rudi Spillmann, President Geneva
Natalia Cucalón, President New York
Gustavo Aristizábal, President Bogotá



BE PART

During the past 26 years Bambi Homes Colombia has offered an opportunity of a better life to thousands of children and their families in severe social vulnerability. Its work is inspiring and gives an account of the dedication and generosity of many people in Colombia and abroad.

Be Part reflects the genuine interest of Colombian artists for the children of Colombia and its support to the work done by Bambi Homes nationwide. Thus, the art pieces included in Be Part represent more than their artistic value, each one of them is a symbol of love and solidarity, and the materialization of the desire to contribute to our children's well-being.

H.E. Néstor Osorio Londoño
Colombian Ambassador to the United Nations
New York, NY

This event is once again made possible thanks to the extraordinary response from the Colombian artists.

In the name of all of us who are involved in this cause, we wish to thank them for their great generosity and support in favour of these small children in Colombia.

Each contribution from wherever it comes will contribute to improve their condition and their chance for a better future.

Hans Rudi Spillmann
Président, Fondation Aide aux Enfants,
Genève, Suisse

Felix Ángel
Yosman Botero
Adriana Cuellar
Ana Isabel Diez
Juan Manuel Echavarría
Camila Echeverría
Sair García
Max-Sтивен Grossman
Manuel Hernández
Maripaz Jaramillo
Guillermo Londoño
Leo Matiz
Cristina Ochoa
Saúl Sánchez
Pablo Tamayo
Ricardo Villegas

Johan Barrios
Edgar Correal
Teresa Cuellar
Diana Drews
Rodrigo Echeverri
Nancy Friedemann
Rafael Gomezbarros
Luis Hernández
Ana Mercedes Hoyos
Miler Lagos
Jose Horacio Martínez
Francisco Mejía-Guinand
Pedro Ruiz
Fanny Sanín
Verónica Uribe
Hugo Zapata



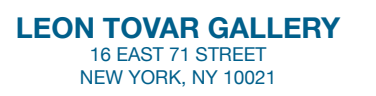
Art Auction, New York, NY
October 26, 2011

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(Alphabetical Order)
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Katherine Gass
Beatriz de la Mora
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Antonio Puerto
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Action Committee:
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Patricia Mora
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Photographer in New York: Sofia Verzbolovskis
Photographer in Colombia: Juan Carlos Sandoval
Children photographer: Santiago Escobar Jaramillo / Villegas Editores
Style correction and translation: Sally Station
Catalog Design: Diana Palacio

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Give to Colombia, Colombian Consulate in NY, Swiss Embassy in Colombia, TAMPA CARGO.



Sin título - de la serie grabados del milenio - Untitled - from The Millennium Engravings series

19in. x 12in. / Monotype linoleum block and water-based inks / 1998



Este espacio está reservado para usted / This Space is Reserved for You

39in. x 27.5in. / Oil and acrylic on canvas / 2011



Ausencia Vacía 56 / Absent Empty 56
70.8in. x 62.9in. / Acrylic on canvas / 2001

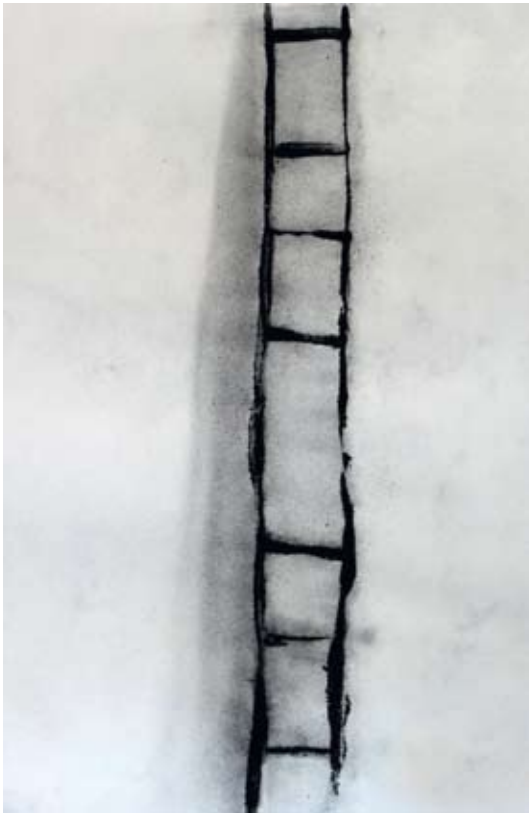


... de rosados dedos - Homero / ...Rosy-Fingered Dawn - Homer
31in. x 51.1in. / Acrylic on linen / 1982



Dos árboles no se comparan / Two Trees are not to be Compared

1) 25.1in.x 17.7in. - 2) 21.8in. x 15.7in. / 1) Charcoal On Fabric 2) Charcoal On Paper / 2010



Cebolla sobre verde / Onion on Green

32.2in. x 50in. / Oil on bergel linen / 2009



Elena, de la serie Paisaje Interior / Elena, from the interior Landscapes Series
62.9in. Diameter / Oil on bergel linen canvas / 2010



Sembrar, Cultivar, Cosechar / Plant, Cultivate, Harvest
11.8in. x 11.8in. / Acrílico sobre tela / Acrylic on canvas / 2011



Silencio Limón / Lemon Silence
40 in. x 60 in. / C-Print / 2001

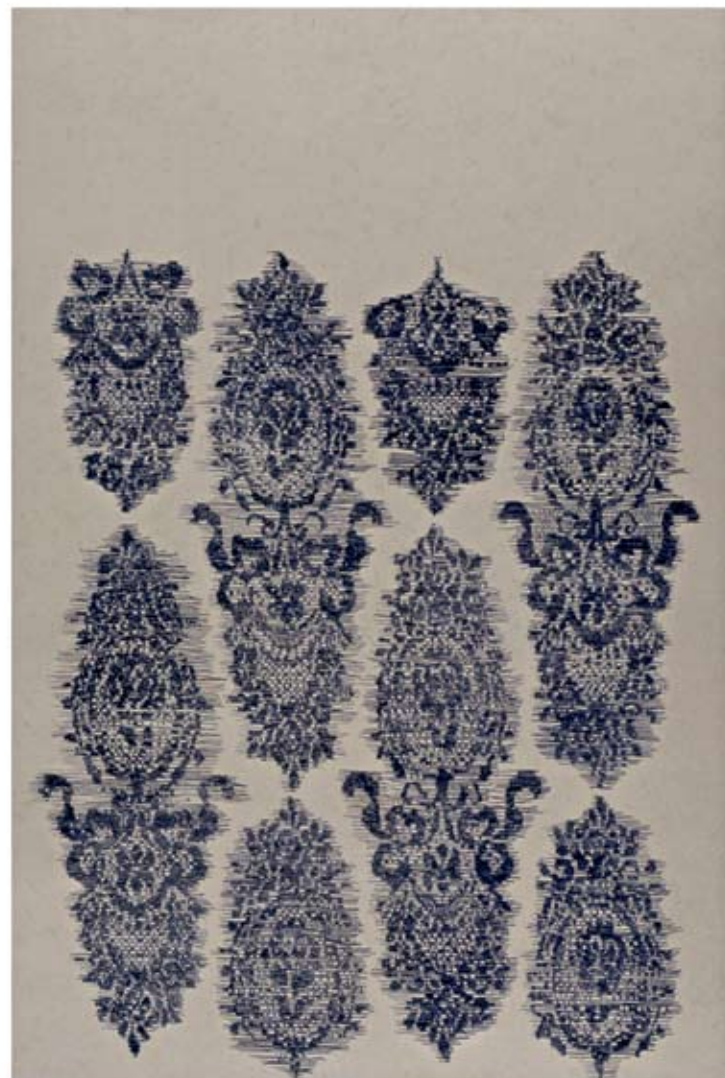


Colateral / Collateral
27.9in. x 49.6in. / Laser-Cut Mdf / 2011



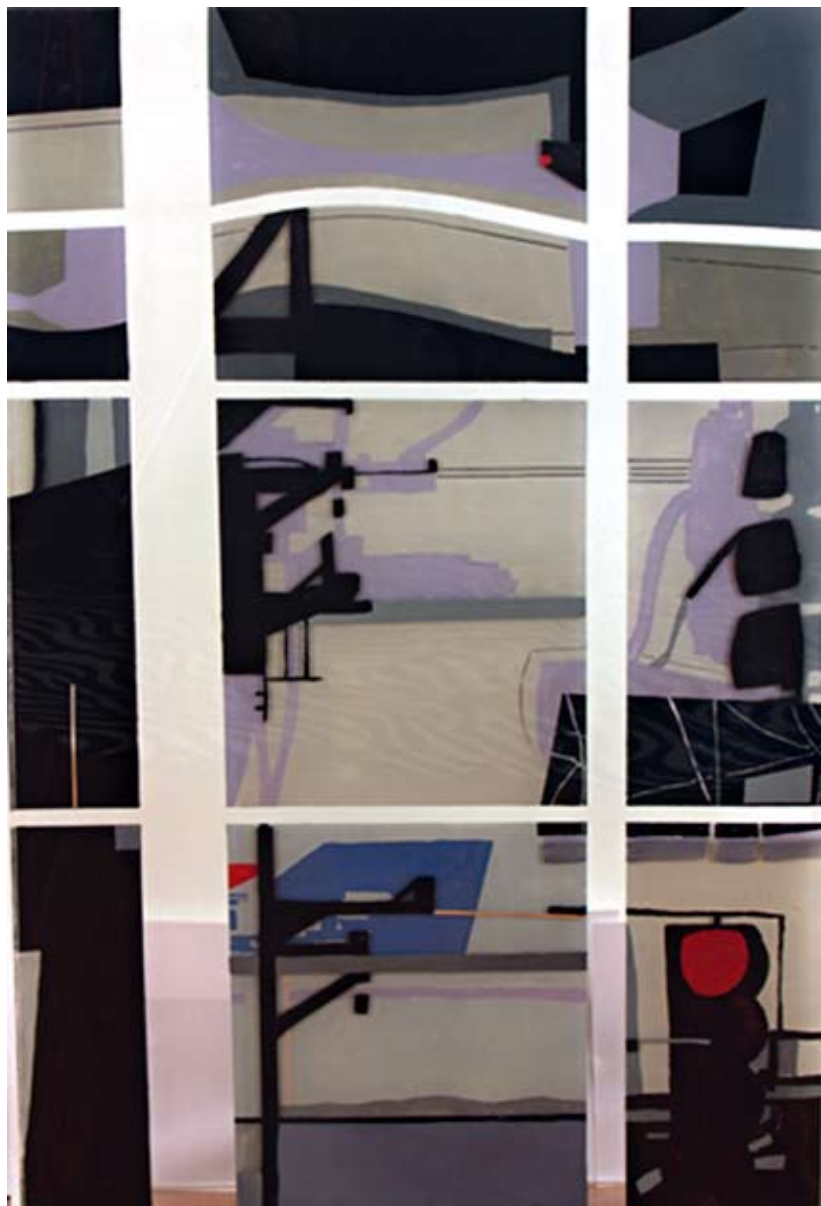
Reticula bizantina / Byzantine Grid

31.5in. x 44in. / Chine-collé / 2003



25 Segundos / 25 Seconds

25.8in. x 24in. / Acrylic on acrylic sheet / 2010



Hormiga N° 527 (Casa tomada) / Ant N°. 527 (Occupied house)

35.4in. x 15.7in. x 21.6in. / Fiber glass, resin, sand, coal, cords, and branches. / 2008



Exodos / Exoduses

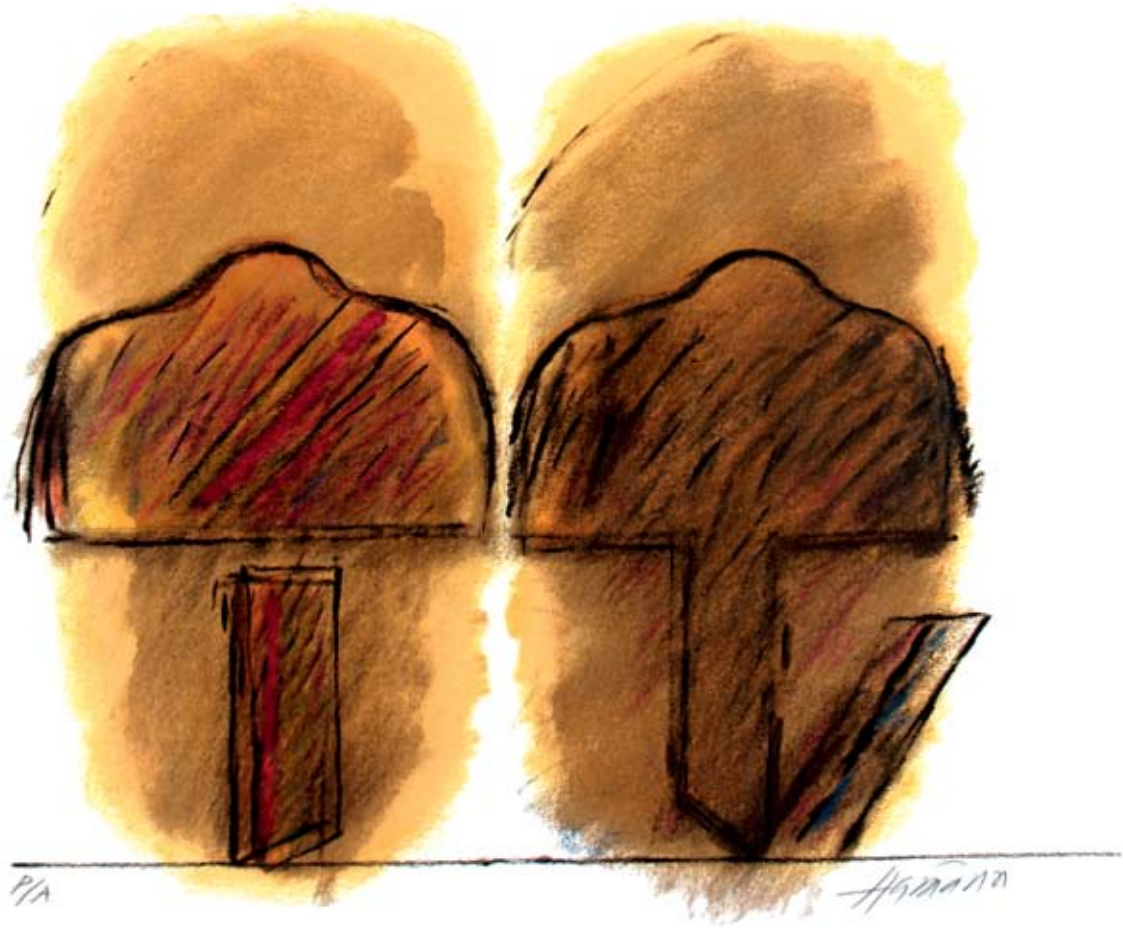
31in. x 31in. / Oil and acrylic on canvas / 2011





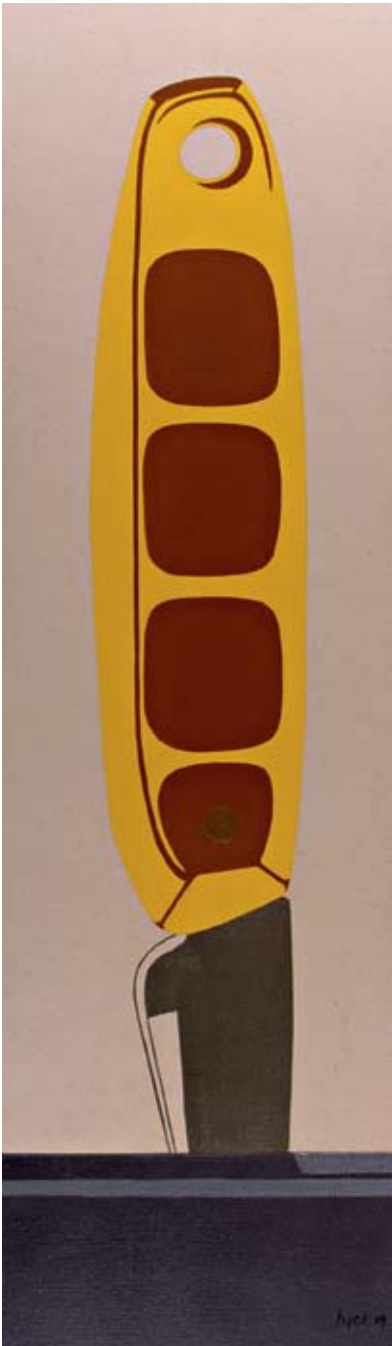
Sin título / Untitled

31.4in. x 23.6in. / Silk screen intervened by artist



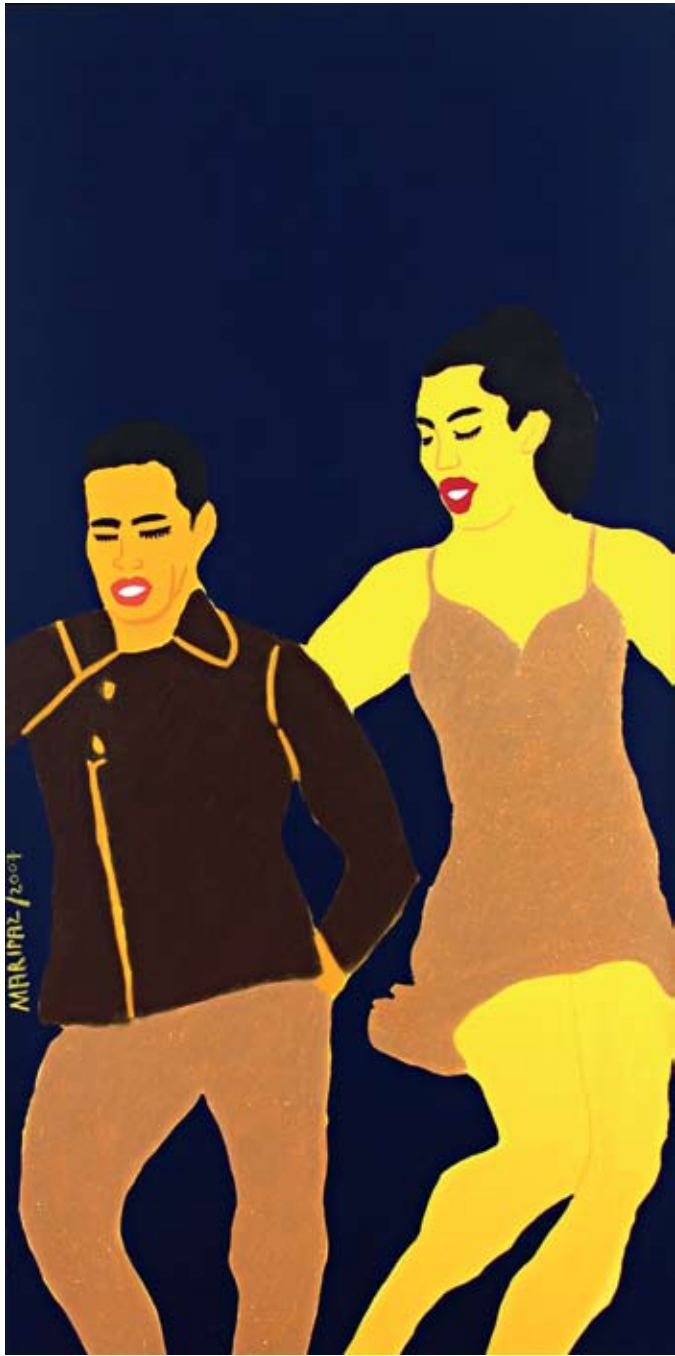
Sin título /Untitled

62.9 x 18.8in. / Acrylic on canvas / 2008



Lambada / Lambada

47.2in. x 62.9in. / Acrylic on canvas / 2007



Semillas Mágicas / Magic Seeds

37.7in. x 24in. / Photography / 2008



Parque Nacional / National Park
31in. x 59in. / Oil On Canvas / 2011



Sin título / Untitled
39in. x 39in. / Oil on canvas / 2011

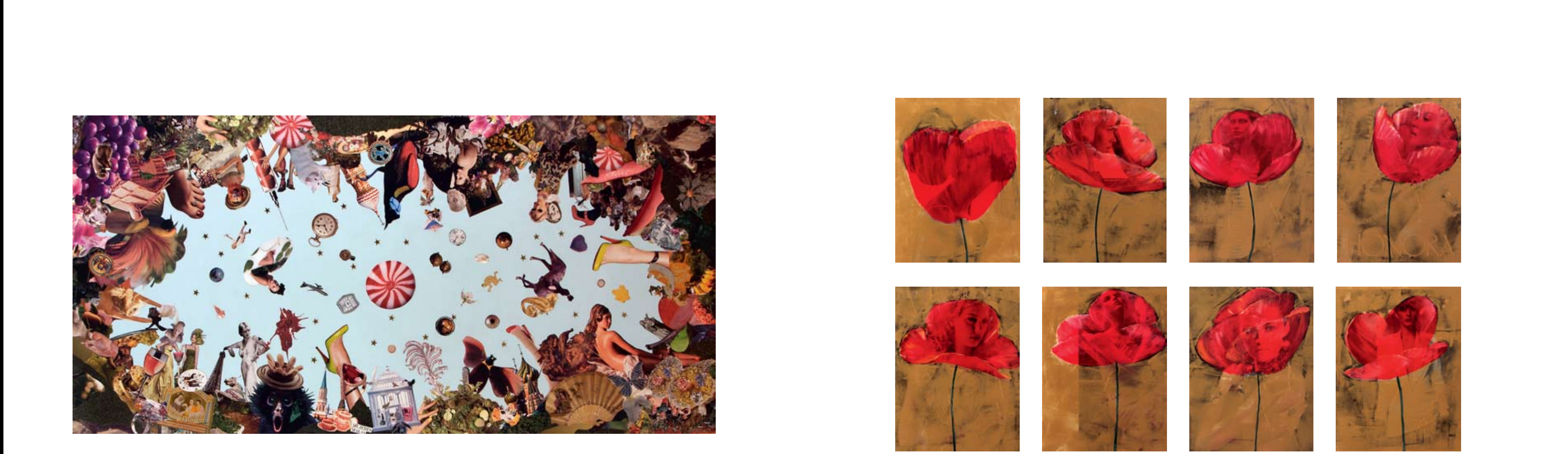
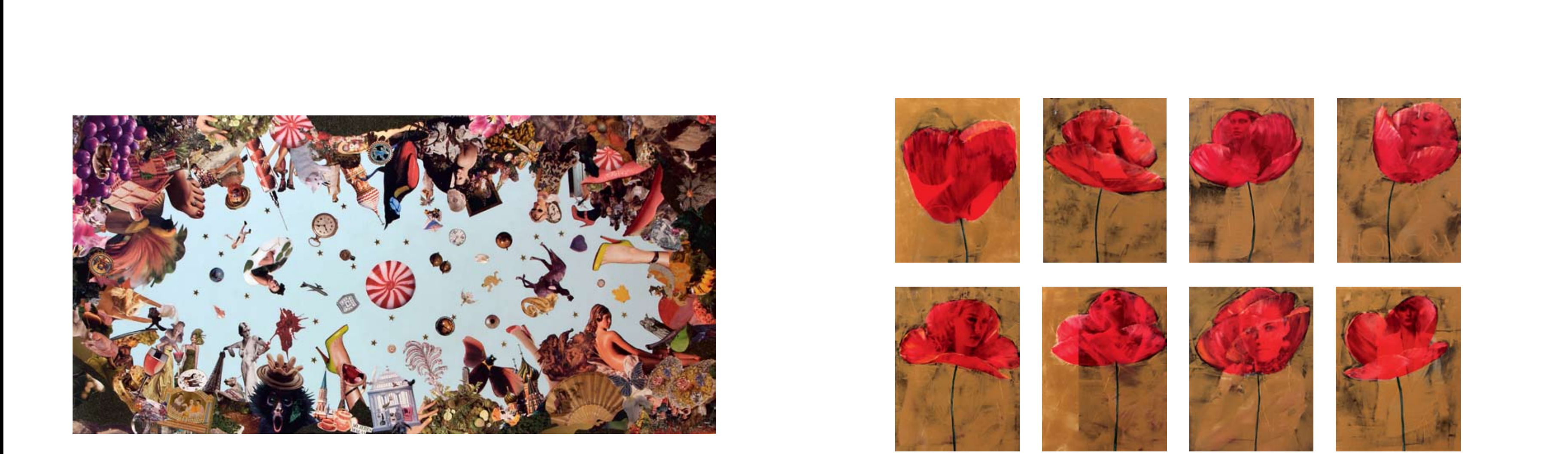


Frida y Diego (Coyoacán 1946) / Frida and Diego (Coyoacan 1946)
11.8in. x 15.7in. / Gelatin plate / 1997



Caligrafía V / Calligraphy V
29.5in. x 59in. / Oil on canvas / 2009

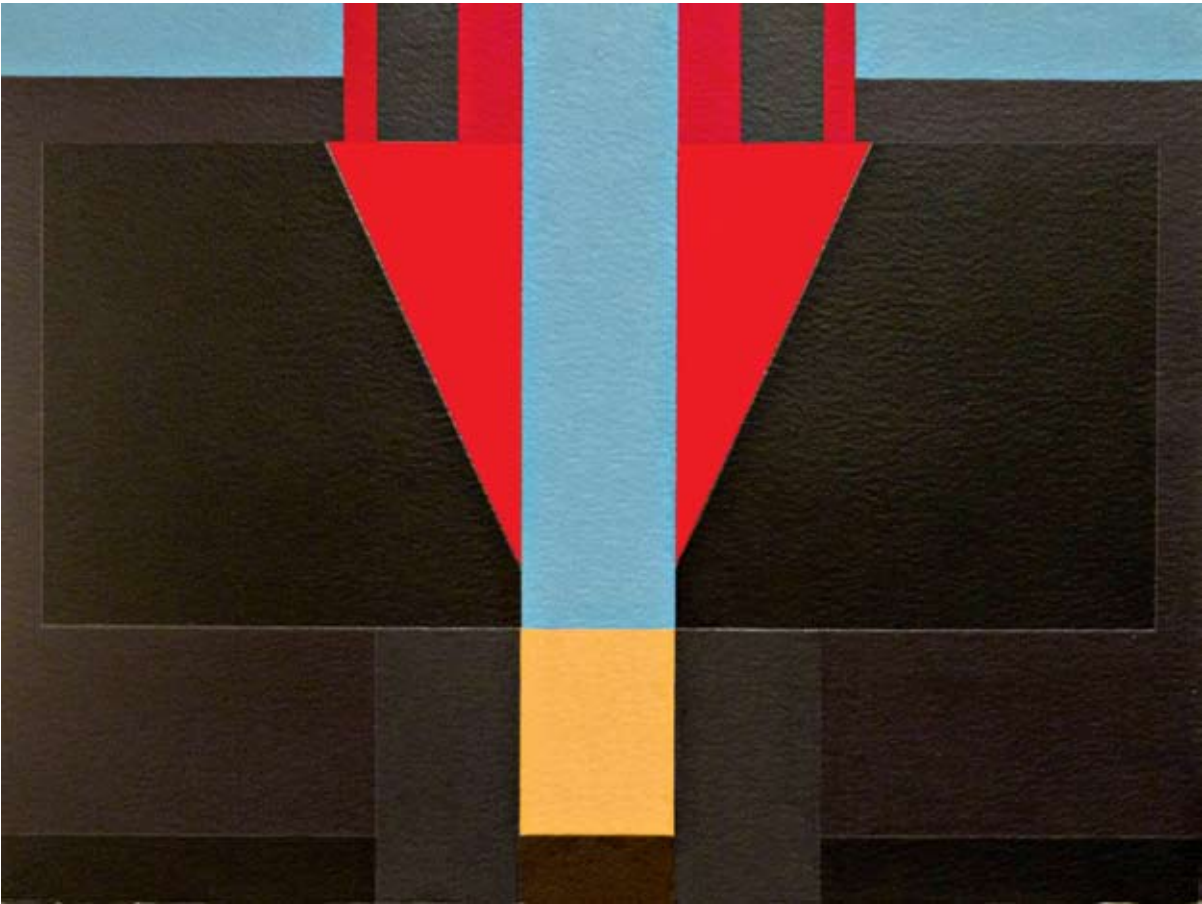


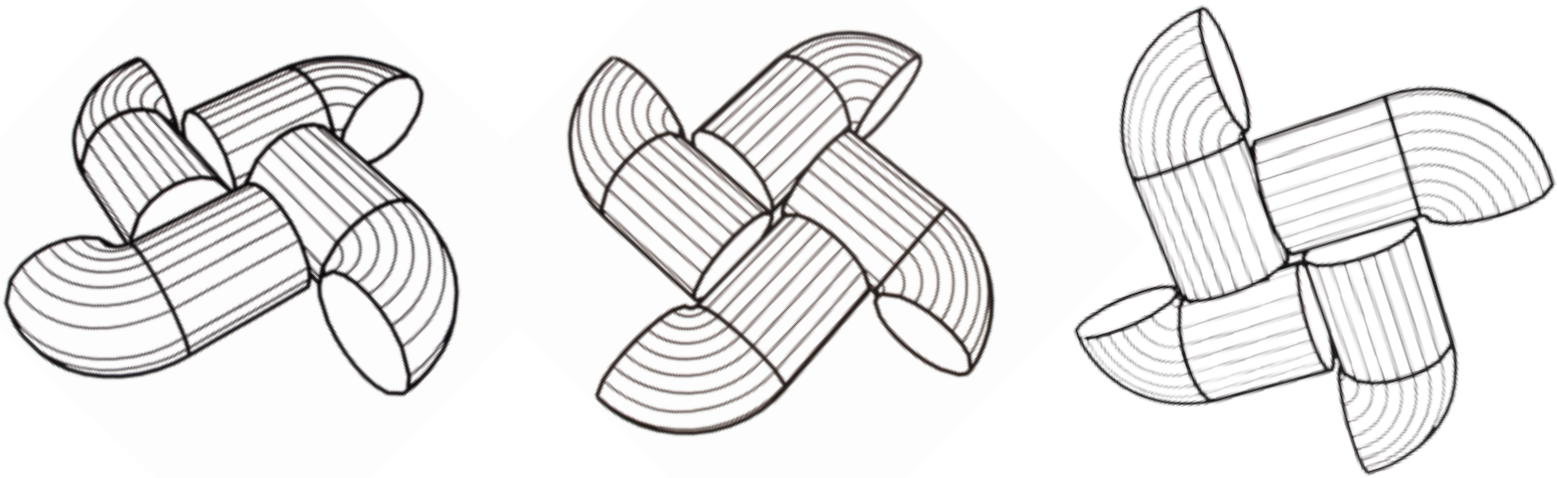


Sin título / Untitled
35.4in. x 35.4in. / Acrylic on canvas / 2011



Composición # 4 / Composition # 4
29.5in. x 37in / acrylic pencil on paper / 2002





Punto Fijo /Fixed Point

40.9 x 31.4in. / Mixed media and metal casting / 2009



Cuna / Cradle

25.9in. x 24in. x 3.1in. / Sculpted lutite rock / 2011



BE PART, 2011 NEW YORK ART AUCTION

FELIX ANGEL

(Medellín, Colombia) Resides in Washington since 1974. Architect graduated from the Universidad Nacional de Colombia. Developed over 100 solo and 450 group exhibitions including invitations to biennials and art fairs in the US, Mexico, Honduras, Nicaragua, El Salvador, Costa Rica, Panama, Colombia, Venezuela, Ecuador, Uruguay, Chile, Argentina, the Dominican Republic, Puerto Rico, Spain and England. Prizes from the Young Art Salon at the Museo de Zea (Medellín, Colombia 1971, 1972 and 1973); the Bienal de Mexico (Mexico City 1980); the Bienal de Montevideo (Uruguay 1980); and the Spring Art Festival at the Calcasieu Museum (Louisiana, U.S.A. 1988). His work is on display in numerous museums in the US, Latin America, the Caribbean and the UK.

As a curator he has organized over 100 international exhibitions in countries throughout the Americas. He has worked at the Art Museum of the Americas (OAS) and currently is Director and Curator of the Inter-American Development Bank (IDB) Cultural Center in Washington, D.C. where he was awarded the Antonio Ortiz Mena Prize for his efforts in promoting the IDB's economic and social development agenda. In 2002, Angel was named Arts and Humanities Commissioner for the city of Washington (through 2007) and in 2010 he received the Mayor's Art Award for Visionary Leadership in the Arts, the most important prize awarded by the city of Washington to those who have done outstanding work in the cultural arts, along with several other distinctions including

one from the Poet Laureate of Washington DC, Dolores Kendrick, for his contribution to poetry appreciation.

Since 2000, Angel has been a contributing editor to the Handbook of Latin American Studies published by the Hispanic and Portuguese Division of the United States Library of Congress in Washington DC in charge of the section on 19th, 20th and 21st-century art.

JOHAN BARRIOS

(Barranquilla, Colombia 1982) Studied Visual Arts at the Universidad de Antioquia in Medellín, Colombia. Artist in Residence at the Wollfensberger Lithography Workshop in Zurich, Switzerland. National and international exhibitions including group shows at The Affordable Art Fair; La Nueva Galería (New York City); Artmix '10 (Zurich); SCOPE ART (Basel, Switzerland); the Bancolombia Collective Trust Group Show (Medellín, Colombia); the Fernando Botero Salon (Bogotá); FIA Ibero-American Art Fair (Caracas, Venezuela); and solo exhibitions at Casa Imago (Medellín, Colombia); Galería Casa Cuadrada (Bogotá); and b-146 Gallery (Zurich, Switzerland).

YOSMAN BOTERO

(Cúcuta, Colombia) Studied Visual Arts at the Universidad de Antioquia. Recent exhibitions include the SWUAB International Contemporary Art Fair (Barcelona); Galería Naranjo y Velilla (Medellín); Museo El Castillo (Medellín); Museum of Contemporary Art (Mexico), Mada Primavesi /

Claudio Coello Gallery (Madrid); Art Fair New York (US); Medellín Museum of Modern Art (Colombia). Awarded Honorable Mention at the Comfenalco 2nd Visual Arts Biennial (Medellín) and Honorable Mention at the Departmental Visual Arts Salon (Medellín) and was a finalist at the Madrid Escenario Mundial de la Creatividad Congress at the Universidad Camilo Cela in Madrid, Spain. His work is included in the public collection of the Universidad de Antioquia in Medellín.

EDGAR CORREAL

(Bogotá, Colombia 1943) Painter, draftsman, engraver and art curator, Correal was curator at the San Diego Gallery in Bogotá and a Consultant to the Director of the Colombian National Museum on the design of exhibition halls and staging and at the National Anthropology Museum for staging of the Muisca-Tairona exhibition hall. He designed and presented several exhibitions for the Colombian Culture Institute and has taught Art History and Drawing, Engraving and Painting in Colombia and abroad. From 1988 to 1991 he lived in Madrid, Spain where he was a curator and designed the traveling exhibition "Plastic Expression On Paper" for the Spanish Ministry of Culture and gave specialized workshops in messotinto at the Taller Aguafuerte in Madrid. He was deputy director of the "Iberoamerican Art 1900-1990" CD-ROM project (Madrid, Spain) and of the Painting Studio at the Museo Rayo in Roldanillo, Colombia where he gave a series of twelve master classes on Metal Engraving. He founded the Corporación Parque Museo del Páramo, a not-for-profit social organization dedicated to preserving the

environment through art and science projects. He won the Audience Award at the VIII International Painting Festival at Cagnes-Sur-Mer in France, First Prize in Painting and Honorable Mention from the Bogotá Contemporary Art Museum, and an award at the IV Engraving Biennial in San Juan, Puerto Rico. He has written several books on art history and engraving techniques and currently is Art Director and Curator of La Pared Gallery in Bogotá. His work appears in several museums and in private collections in Colombia and abroad. His paintings and engravings have appeared in shows in Bogotá, Panama, Lima, Barranquilla, Miami, New York, Seville, Madrid, Guadalajara, and Santiago, Chile.

ADRIANA CUELLAR

(Bogotá, Colombia 1978) Visual artist and a graduate of the Universidad de los Andes with post-graduate specialization in Combined Artistic Languages at the Instituto Nacional del Arte de Buenos Aires in Argentina. Professor of Art Theory and History as well as Three-Dimensional Studies. Her current work focuses on possible relationships between personal history and collective memory by producing and signaling places, objects and sounds in order to raise questions regarding life today. Cuellar has exhibited her work in Colombia and internationally at events including the First Bogotá Visual Arts Biennial (Colombia 2010), XIII Sogamoso Regional Salon (Colombia 2009), the First Ushuaia End of the World Biennial (Argentina 2007) and the 40th National Artists' Salon (Bogotá, Colombia 2006). Publications include the catalogue for the Jardín Exhibition (2005) featuring an interview with curator Natalia Gutiérrez.

TERESA CUELLAR "TEYE"

(Bogotá, Colombia) Studied painting at the School of Fine Arts of the Universidad Nacional de Colombia and at the Universidad de los Andes in Bogotá and the Academia delle Belle Arti di Roma. Professor of Drawing at Universidad de los Andes School of Fine Arts. Her work is on display in several museums and is part of many national and foreign collections. Solo exhibitions in Bogotá, Cartagena, Medellín, Barranquilla and Cali (Colombia); New York and Mexico and group shows in Bogotá, Cali, Manizales and Cúcuta (Colombia); Fort Lauderdale, Houston and Washington DC (USA); France; San Juan, Puerto Rico; Moscow and Leningrad (Russia) and Tlaxcala, Mexico. Her work has been auctioned at Christie's New York.

ANA ISABEL DIEZ

(Medellín, Colombia) Although trained as an electronic engineer, her experience and practice in the visual arts for over ten years, as well as specialized courses in prominent schools outside Colombia, have allowed her to develop her own visual proposal. Her exhibitions include shows in Colombia, Spain, Italy, the US, Panama and Ecuador. Her work is part of major public and private collection in places such as the OAS Art Museum of the Americas (USA), the Universidad de Salamanca (Spain), the Santillana Ibero-American Foundation, and the Universidad de Antioquia university museum (Colombia). She has garnered awards such as the prestigious Painting Prize at the 3rd International Art Biennial in Florence, Italy and was a finalist in the Angel Painting Awards in 2003 and 2004 (Spain) and earned an Honorable

Mention at Colombia's 10th International Image Fair.

DIANA DREWS

(Bogotá, Colombia 1971) Graduated from the Universidad de los Andes School of Fine Arts in Bogotá, Colombia. Masters in Art (Art in Context) from the Institut für Kuns im Kontext, Universität der Künste, Berlin, Germany. Solo and group exhibitions in Colombia, Germany, England, Spain and the US.

JUAN MANUEL ECHAVARRIA

(Medellín, Colombia, 1947) He resides in Bogotá. A writer before becoming an artist, he published two novels. His first solo exhibition was in New York in 1998.

Over the last sixteen years his work has been shown at the Venice Biennial; the Korean Kwangju Biennial; Daros Latin America; Zurich; the Kiasma Museum of Contemporary Art in Helsinki, Finland; and the Irish Museum of Modern Art in Dublin as well as at the Museo del Barrio, New York, the Valencia Biennial in Spain and at the Kunsthalle in Vienna, Austria. Solo shows at Malmö Konsthall (Sweden), the Josée Bienvenu Gallery (New York) and at Galería Sextante (Bogotá).

His first solo museum exhibition in the US was organized by the North Dakota Museum of Art and traveled to the Weatherspoon Museum of Art in 2006 and the Santa Fe Art Institute in 2007 – 2008.

In 2011 his work was shown in Tallinn, Stonia for the 15th Tallinn Print Triennial; in Tel Aviv, Israel at the Center for Contemporary Art; at Sammlung Goetz at Haus der Kunst (Munich, Germany), at the Museo de Antioquia (Medellín, Colombia) and at the Museum of Latin American Art in Long Beach, California. Later this year, his work will be shown at the Bienal Do Mercosul (Porto Alegre, Brazil), Le Mois de la Photo (Montreal, Canada), and at the Centre for Contemporary Culture Strozziina (Florence, Italy).

Echavarria’s videos have been screened at festivals and exhibitions throughout the United States, Canada, Europe, Israel and South America and more recently at the Jeu de Paume in Paris and the MoMA in New York City.

RODRIGO ECHEVERRI

(Bogotá, Colombia 1975) Studied Visual Arts; post-graduate studies in Art History and Theory at the Universidad Nacional de Colombia. Echeverri has been awarded the Young Artists’ Cycle award at the Alianza Colombo Francesa in 2007, Honorable Mention at the 20th National University Art Salon sponsored by the Gilberto Alzate Avendaño Foundation (Bogotá), and Second Prize at the 4th National University Art Salon sponsored by the FENALCO Gallery (Bogotá).

Individual exhibitions in Bogotá, Cali, and Mexico City and group exhibitions at the Witzhausen Gallery (New York), IdeoBox Artspace (Miami); Museo de Antioquia (Medellín, Colombia); GASP

Gallery (Boston); Galería Nueveochenta (Bogotá); Gilberto Alzate Avendaño Foundation (Bogotá); José Luis Cuevas Museum (Mexico City); IDB Cultural Center (Washington D.C.); Galería Unicamp (Campinas, Brazil); Bogotá Modern Art Museum; and the La Casona de las Brujas Cultural Center (Panama).

CAMILA ECHEVERRIA

(Bogotá, Colombia) Master of Fine Arts from San Francisco Art Institute; undergraduate studies in Visual Arts at the Universidad Nacional de Colombia; exchange student at the Communications and Arts School of the Universidad de Sao Paulo (Brazil). Her outstanding solo exhibitions include the Alianza Colombo-Francesa in Bogotá and Cali and her graduate exhibition at the San Francisco Art Institute. Group shows include “People in the City” (Manhattan, NY 2011), Performance For the Hole (San Francisco, CA) and “City Traffic” at the Swell Gallery (San Francisco Art Institute, CA). Echeverri was awarded 3rd place in the UNESCO selection of the Artists in Residence program at the Irish Museum of Art in Dublin, Ireland (2004–2005).

NANCY FRIEDEMANN

(Bogotá, Colombia) Her large-scale works often allude to the Pattern and Decoration movement, women’s work and Spanish colonial painting but explicitly explore the experience of identity and memory.

Selected exhibitions include the Cuenca Biennial (Ecuador), Collette Blanchard Gallery (New York); Frost Art Museum (Miami); Bernice Steinbaum

Gallery (Miami); S. Files, Museo del Barrio, PS1 (New York); Museo de Arte Contemporáneo (Puerto Rico); Jersey City Museum; Queens Museum of Art; Bronx Museum for The Arts (New York); John Michael Kohler Arts Center; Sheldon Memorial Museum (Lincoln, Nebraska); Luis Angel Arango Library (Bogotá); Museum of Modern Art, Museum of Contemporary Art (Bogotá).

Awards and Residencies: Smithsonian Artist Research Fellowship, Puffin Fellowship, NALAC Grant, Pollock Krasner Grant; Fountainhead Residency (Miami), The Tamarind Institute (Albuquerque); Yaddo (Saratoga Springs, NY); Gasworks (London); Bemis Center for Contemporary Arts; Bronx Museum for the Arts (New York); Taller Arte Dos (Bogotá).

Friedmann’s work has been reviewed by the New York Times, Art Forum, The Paris Review, Art Papers, the Nuevo Herald and many others. She is also affiliated with the Artist Pension Trust (Mexico City) and her work can be viewed at the Brooklyn Museum Sackler Center for Feminist Art.

SAIR GARCIA

(Barrancabermeja, Colombia, 1975) Studied Visual Arts at the Universidad Antonio Nariño in Bucaramanga and later at the Universidad Nacional de Colombia. Solo exhibitions at Galería Christopher Paschalls XXI (Bogotá); ArtBO – Corferias International Art Fair (Bogotá); Galería La Cometa; Gyvathayim National Theater (Tel-Aviv); Colombian consulate in Frankfurt, Germany; Galería Latinoamericana, Casa de las Américas

(Havana, Cuba); and Universidad de Panama (Panama City). Group exhibitions in the US, China, the UK, Belgium, Colombia, Italy, France, Rumania, Greece and Hungary. Awards include the Philips Art Prize for Young Talents (Bogotá); First Prize at the Banco Ganadero 9th National Painters’ Salon (Bogotá); First Prize Colombia at the Mexican Cultural Institute’s XVI Ibero-American Art Salon “Migration” (Washington D.C.).

RAFAEL GOMEZBARROS

(Santa Marta, Colombia 1972) Studied at School of Fine Arts in Santa Martha and Visual Arts at the Universidad Jorge Tadeo Lozano in Bogotá. Group and solo exhibitions in Colombia: Gilberto Alzate Avendaño Foundation (Bogotá); Galería El Museo (Bogotá); Universidad de Antioquia (Medellín); School of Fine Arts (Valledupar); Bolivarian Museum of Contemporary Art (Santa Martha); and Galería la Cometa (Bogotá). He has also been in international exhibitions in New York, Milan and Monterrey, México. Honorable Mention in the Museo de Antioquia Salon in 2000. In 2008 exhibited “Casa Tomada”, covering the façade of the Colombian Congress with 1,300 ants in an attempt to represent migratory experiences of Colombia population due to violence and internal conflict. The work was based on a story by Argentine writer Julio Cortázar entitled “Casa Tomada” denouncing apathy and pain suffered by the people.

MAX STEVEN GROSSMAN

(Barranquilla, Colombia 1971) Studied Textile Engineering at Philadelphia University (USA);

Masters in Art with post-graduate specialization in Photography from New York University and the International Center of Photography in New York (USA).

Grossman has exhibited in Colombia, Argentina, Spain, Switzerland, the US and Panama at places such as Nuevos Talentos (Buenos Aires); the Bogotá Chamber of Commerce Inter-Independent Exhibition (Bogotá Colombia); the Vardinoyannis Foundation (Madrid); Artist Lounge Show at the Hot Art Fair - Basilea Foundation (Basel, Switzerland); Dynamics of Belonging GASP Gallery (Boston); Crónicas de una Visión 2 Mateo Seriel Gallery (Panama City).

LUIS HERNANDEZ MELLIZO

(Bogotá, Colombia 1978) Studied Visual Arts at Universidad Nacional de Colombia (1996-2001, 2008-2009). Various group exhibitions since 1998 in Colombia and abroad and solo exhibitions since 2004 in academic, commercial, independent, cultural, state and mixed settings. Has worked as a guide and teacher, developing a portion of his work in programs throughout Colombia and has been a guest speaker at events in cities such as Bogotá, Panama, Quito, Medellín and Sao Pablo. Member of the El Bodegón (contemporary art – social life) group. Recent exhibitions include AB Projects (Toronto, Canada); ArteBA (Buenos Aires, Argentina); Centre for Recent Drawing (London, UK); National Artists’ Salon and Centro de Cooperación Española (Cartagena, Colombia); Itaú Cultural Center (Sao Paulo, Brazil); Galería Taller La Central (Mexico);

Fundación Fondo Internacional en las Artes (Madrid, Spain); Ignacio Liprandi Contemporary Art (Buenos Aires, Argentina); Universidad de los Andes and Uniandinos (Bogotá); Galería Vermelho (Sao Paolo, Brazil); Casa de las Américas (Havana, Cuba); and the Banamex Center (Mexico City).

MANUEL HERNANDEZ

(Bogotá, Colombia 1928) Studied at the School of Fine Arts Universidad Nacional de Colombia in Bogotá, earning his Masters Degree in painting from the Academy of Fine Arts at the Universidad de Chile and the Universidad Nacional de Colombia. In 1962 Hernandez moved to New York City and joined the Art Students League. He was named Dean of the Fine Arts Department at the Universidad Nacional in 1964. In 1979 he moved to Paris and his work was exhibited extensively throughout Europe. Hernandez has participated in biennales in Brazil, Argentina, Peru, Italy, Mexico, Japan, and Spain, among others. He was chosen by the architect Oscar Niemeyer to design a mural for the Parlamento Latino del Memorial de las Américas in Sao Paulo, Brazil. His work hangs in private collections and galleries around the world and has been exhibited at museums such as the Petit Palais, the Grand Palais, and the Louvre in France, the Museum of Fine Arts in Caracas, the Guggenheim in New York City and the OAS Art Museum of the Americas in Washington DC. His work has been auctioned at Sotheby’s Galleries in New York. An exhibition of his work traveled throughout Asia for two years. He has been awarded numerous honorary degrees as well as the

prestigious “Cruz de Boyacá” from the Colombian government.

ANA MERCEDES HOYOS

(Bogotá, Colombia 1942) Solo Exhibitions: El Museo Gallery (Bogotá); “San Basilio de Palenque: First Free Territory in America”, Drawings, Paintings, Sculpture and Photographs, Addison/Ripley Fine Art Gallery, (Washington, DC); “Black Caucus” Photography exhibition sponsored by US Congressmen during February, Black History Month (Washington DC); “The Humanity of Color”, Museum of Contemporary Art Unión Fenosa MACUF (La Coruña, Spain); “San Basilio de Palenque: Symbol of Freedom” benefit for the Francia Solidaridad Foundation of Colombia; Hotel Sofitel Santa Clara (Cartagena, Colombia); “Ana Mercedes Hoyos: Prints Exhibition 2007, Promo-Arte Gallery (Tokyo, Japan); “San Basilio de Palenque: First Free Territory in America. A Documentary Vision of Ana Mercedes Hoyos”, Mundo Gallery during the French Embassy’s “Fete de la Musique” celebration in Bogotá. “Color Towards Conscience”, Ibercaja Exhibition Center (Zaragoza, Spain); “Ana Mercedes Hoyos Anthology”, La Tertulia Museum of Art and Proartes, XII International Art Festival (Cali, Colombia). “Ana Mercedes Hoyos: Two Workshops and One Collection”, Club El Nogal Gallery (Bogotá, Colombia); “Ana Mercedes Hoyos: Recent Paintings, Drawings, and Prints”, Addison/Ripley Fine Arts Gallery (Washington DC); “Ana Mercedes Hoyos Retrospective” (sculptures, paintings, drawings) traveling exhibition: Mexico City Museum of Modern Art,

Monterrey Museum of Contemporary Art and the Bogotá Museum of Modern Art; “Ana Mercedes Hoyos: Retrospective”, Mexico City Museum of Modern Art; “Crop Substitution” (Installation), edition of one hundred sunflowers, silk screen on canvas, Mundo Gallery (Bogotá, Colombia); “Drawings of Palenque”, Reyes Católicos Cultural Center and Spanish Embassy (Bogotá, Colombia). Her work is part of the permanent collections of the following Colombian museums: Bogotá Museum of Modern Art, Cartagena Museum of Modern Art, Barranquilla Museum of Modern Art, La Quinta de San Pedro Alejandrino Museum in Santa Marta, La Tertulia Museum of Modern Art in Cali, and the Museum of Antioquia in Medellín and in art collections such as the Ibercaja (Zaragoza, Spain); the National Museum of Visual Arts (Montevideo, Uruguay); the Mexico City Museum of Modern Art, the Marco Museum of Monterrey; the San Salvador Museum of Modern Art in El Salvador; the Nassau County Museum of Art in New York; the Tokyo Fuji Art Museum in Japan and the Museum of Fine Arts in Caracas, Venezuela.

MARIPAZ JARAMILLO

(Manizales, Colombia) Studied at the Universidad de los Andes School of Fine Arts, the Chelsea School of Art in England, the Heyter Workshops in Paris and the Luis Camnitzer Studio in Italy. Professor of Fine Arts at Universidad de los Andes in Bogotá. Solo exhibitions in Bogotá, Medellín, Cali, Popayan, Ibagué, Pereira, Manizales, Barranquilla, Santa Marta and Cartagena, Colombia; Panama; Quito, Ecuador; New York; Mulheim, Germany; Monterrey,

Mexico; Paris, France; Fribourg, Switzerland; Key Biscayne; Caracas, Venezuela; Jakarta, Indonesia; India; Cairo, Egypt and Beirut, Lebanon and group exhibitions including Bogotá and Cali, Colombia; San Juan, Puerto Rico; Caracas, Venezuela; Havana, Cuba; Madrid, Spain; New York; Buenos Aires, Argentina; Krakow, Poland; Oslo, Norway; Mexico; Ireland; London, England; Copenhagen, Denmark; Cologne, Germany; Santiago, Chile; Paris, France; Cuenca, Ecuador; Berlin, Germany; Nagoya, Japan; Frankfurt, Germany; Rio de Janeiro, Brazil; Miami; Tokyo, Japan; San José, Costa Rica and Tel-Aviv, Israel. Her work can be found in museums and public and private collections in Colombia and abroad.

MILER LAGOS

(Bogotá, Colombia 1973) Received his degree in Fine Arts from the Universidad Nacional de Colombia 2002. Recent solo exhibitions include: Home, MagnanMetz Gallery, New York (2011); Harmonizing Forces, AB Projects, Toronto (2010); Attraction, Faria-Fabregas Gallery, Caracas, Venezuela (2009); Paper Can Take Anything, Nueveochenta Gallery, Bogotá (2008) and Magic Seeds, Enrique Guerrero Gallery, Mexico (2008). Lagos’s recent group exhibitions include Sounds Good, Location One, New York (2011); Philagrafika, Philadelphia (2010) and Everything has a name, or the potential to be named, Gasworks, London (2009). His work is in the Colombian collections of the Banco de la República de Colombia, the Museo de Antioquia, the Gilberto Alzate Avendaño Foundation, and in the international collections of MUAC, the Rubell Family Collection, Ella

Fontanals Cisneros Foundation and National Collection of the Institute of Puerto Rican Culture, among others. Miler Lagos lives and works in Bogotá, Colombia.

GUILLERMO LONDOÑO

(Bogotá, Colombia 1962) Studied Fine Arts at University of California earning a BFA in Fine Arts from UC Berkeley and studied drawing with José Luis Cuevas in Mexico. Solo Exhibitions: Bogotá and Barranquilla, Colombia; Tokyo, Japan; Miami; Museo de Arte de Pereira (Colombia); Arx Art (Berlin, Germany); Bucerius Law School (Hamburg, Germany). Group Exhibitions: Christie’s (Colombia and London, England); V Painting Biennial (Cuenca, Ecuador); San Salvador, Salvador; 1st Painting Biennial of the Caribbean and Central America (Santo Domingo, Dominican Republic); II Young Artists’ Salon (Brasilia, Brazil); XXXIII National Artists’ Salon (Bogotá, Colombia); ArtBo International Art Fair (Bogotá, Colombia).

JOSE HORACIO MARTINEZ

(Buga, Colombia 1961) Studied at the Universidad Central in Bogotá, Colombia and obtained his Masters in Visual Arts from the Universidad Nacional de Colombia in Bogotá. Faculty of Fine Arts IDBA. Cali, Colombia. Solo exhibitions: Museum of Modern Art La Tertulia (Cali); Museo Gallery (Bogotá); Casa de la Moneda Luis Ángel Arango Library (Bogotá). Group exhibitions: La Cometa Gallery (Bogotá); Colombian Photography (Buenos Aires); Arco 05 (Madrid); Art in the 90s at the Museum of Modern Art (Bogotá); Romulo

Gallegos Latin American Arts Center (Caracas); XXXVIII National Artists’ Salon (Cali); Arco 96 and 97 (Madrid); “Guadalajara 96” (Guadalajara); “Magic Realism?” (London, Brussels, Stockholm, Greece); “Por mi raza hablará el espíritu”, Museo del Chopo (Mexico); “Nueva Narrativa en el arte colombiano contemporáneo” (Guadalajara, New York, Toronto); Art 92 and 94 (Basel); and the XXXV National Artists’ Salon (Bogotá).

LEO MATIZ

(Aracataca, Colombia 1917 – 1998) One of Colombia’s most revered and internationally known photographers and caricaturists. He lived in Colombia and Mexico, where he made contact with Aztec artists, in the US, where he worked for Life Magazine and Reader’s Digest, and in Venezuela as a photographer at the presidential Miraflores Palace. His work has recorded noteworthy personalities and events such as Colombia’s Bogotázo uprising in 1948 during which Matiz was wounded. His “Pavo Real del mar” (“Peacock in the Sea”) is considered one of the best Colombian photographs of all time and has been praised in Japan and the US. In 1949 the photographer was voted one of the ten best photographers in the world.

Although uncertain as a young man whether he would be a photographer, at age 18 he founded the magazine Lauros before beginning his studies at the National School of Fine Arts in Bogotá. He also founded Colombia’s first art gallery – the Leo Matiz Art Gallery – where he exhibited the work of Fernando Botero for the first time. The Matiz

Gallery became an epicenter of cultural life in Bogotá alongside the Café Automático, a major hub for Colombian Bohemian intellectuals frequented by writers and artists such as León de Greiff, Jorge Zalamea, Gabriel García Márquez and Fernando Botero. The Bogotá Museum of Modern Art produced an itinerant retrospective of Matiz’s work that has traveled throughout Colombia in honor of his 50 years of work as an artist and photographer. He founded the Leo Matiz Foundation with his daughter Alejandra Matiz and with co-founder Colombian journalist Miguel Miguel Angel Flórez Góngora.

Matiz’s many awards include Mexico’s Best Photo Journalist Prize in 1952 from the Mexican Press Association and the Horus SicoF Prize in Milan in 1955. France named him Chevalier des Arts et des Lettres and while in France he exhibited at the l’Espace Photographique de Paris, now the Maison Europeenne de la Photographie. In 1997 he received the Filo d’argento Prize from the Palazzo Vecchio in Florence, Italy. In 1998 the Colombian government paid tribute to Matiz as the most important Colombian photographer of the 20th century and published the book “La metáfora del ojo” (“The Metaphor of the Eye”) written by his biographer Miguel Angel Góngora. Colombia’s National Library and the Galería Diners join in the tribute by showing Matiz’s photographic work.

FRANCISCO MEJIA-GUINAND

(Bogotá, Colombia 1964) Trained in the 1980s as an architect, Mejia-Guinand began his professional

career restoring historic centers. In the mid-80s he traveled to New York where he became familiar with American Abstract Expressionism and began to travel frequently to Europe to study. His series using calligraphy as a pictorial element has been shown regularly at exhibitions during the past five years in Switzerland and Germany. His work is part of the public and private collections of the OAS Art Museum of the Americas and the Es Baluard Museum of Modern and Contemporary Art. Recent exhibitions include Zurich (2008 and 2009), the Raum für zeitgenössische Kunst Gallery in Munich (2008 and 2009) and the Clair und Galerie Konrad Bayer.

CRISTINA OCHOA

(Bogotá, Colombia) Studied Architecture and Visual Arts at the Universidad Javeriana in Bogotá, Visual Arts at the Universidad Nacional de Colombia and earned a degree in Cultural Management and Marketing from UNAM Mexico in 2011. SOMA Summer Residence Multimedia program in Mexico City. Currently preparing an individual exhibition for the Ex Teresa Arte Actual Museum in Mexico City in 2011. Other solo exhibitions in Bogotá (Colombia) and Monterrey (Mexico). Group shows include Global Village, Stitching White Cube Alkamar (Netherlands); Seven Stories Arteaméricas, Art Fair Miami (USA); and the National Artists Salon at the Museo de Arte Bolivariano (Santa Marta, Colombia).

PEDRO RUIZ

(Bogotá, Colombia 1957) Studied Painting at the National School of Fine Arts in Paris from 1979 to

1983 while attending “Atelier 17” where he perfected his engraving technique and studied theory with Stanley William Hayter.

Solo exhibitions at The Americas Collection (Miami); Casas-Riegner (Miami and Bogotá); Arte Consultores and the Bogotá Museum of Modern Art (Bogotá); and the Museum of Modern Art and the Santo Domingo Cloister (Cartagena, Colombia). Group exhibitions in national and international galleries and museums.

His most recent work “Gold: Spirit and Nature of a Territory” has traveled throughout Colombia and to a cultural encounter in Oaxaca, Mexico where Colombia was the guest country of honor. This itinerant show will also travel to Madrid as part of Colombia’s bicentennial celebration and to the Shanghai World Expo.

Ruiz has exhibited his work in Colombia, Brazil, the US, Spain, and Mexico, was awarded Honorable Mention at the 32nd National Artists’ Salon in 1988, and won the Salon Exhibit Prize from the Galería Santa Fe in 2003.

SAUL SANCHEZ

(Bogotá, Colombia, 1977) BFA from the Academia Superior de Artes de Bogotá (ASAB) in Bogotá, Colombia. National exhibitions in cities throughout Colombia including Galería Nueveochenta (Bogotá); Alianza Colombo-Francesa (Bogotá); Universidad de Salamanca Cultural Center (Bogotá); Pereira Museum of Modern Art; and Medellín Museum of

Modern Art. International exhibitions in Colombia, Mexico, the US and Turkey. His awards include the EGIDE Eiffel Excellence Scholarship Award (Paris, France); the Young Artists’ Cycle Prize from the Alianza Colombo-Francesa (Bogotá); and the 5th ASAB Salon Award (Bogotá). His work is part of public collections including the Banco de la República (Bogotá); the Universidad de Salamanca (Spain) and the Centro Colombo-Americano (Bogotá).

FANNY SANIN

(Bogotá, Colombia) Degree in Fine Arts from the Universidad de los Andes, Bogotá, Colombia. Graduate studies in Printmaking and Art History at the University of Illinois, Urbana, Illinois. Studied Printmaking at Chelsea School of Art and Central School of Art, London. Selected from among 1,500 artists working in Great Britain to participate in the I EdinburghOpen100,EdinburghFestival,Edinburgh, Scotland. Selected to represent Colombia at the XV International Sao Paulo Biennial, Sao Paulo, Brazil. Canadian Club Award, Mira: The Canadian Club Hispanic Art Tour, Museo del Barrio, New York; Honorable Mention from Members Exhibition, National Arts Club, New York. Solo exhibitions total 37 including shows in New York, Rome, Washington, Baltimore, Barranquilla, Medellín, Bogotá, Miami, Indiana, Cali, Cartagena, Mexico City, Roldanillo, Colombia, Caracas, London, and Monterrey, Mexico. Her work is part of collections such as the AGPA Carton de Venezuela Collection (Caracas); Ángel-Gómez Foundation (Medellín); Museo de Antioquia (Medellín, Colombia); ARCO

Collection (Denver, USA); the Avianca Collection (Bogotá, Colombia); the Biblioteque Nationale (Paris, France); Chemical Bank Collection (New York); Colgate University, (Hamilton, NY); Comindustria (Palmira, Colombia); Congressional Hispanic Caucus Institute (Washington, DC); Everson Museum of Art (Syracuse, NY); Gallery of Latin American Art (Krakow, Poland); Greater Lafayette Museum of Art (West Lafayette, IN); Icetex Collection (Bogotá, Colombia); Inter-American Bank (Washington, DC); Luis Ángel Arango Library (Bogotá, Colombia); Minnesota Museum of Art (St. Paul, MN); Municipal Museum of Graphic Arts (Maracaibo, Venezuela); Manuel Felguerez Museum of Abstract Art (Zacatecas, Mexico); Museum of Art (Monterrey, Mexico); Museum of Art (Ibague, Colombia); Museum of Art (Popayan, Colombia); Museum of Art (Warsaw, Poland); Art Museum of the Americas (Washington, DC); Universidad Nacional Museum of Art (Bogotá, Colombia); Museum of Contemporary Art (Bogotá, Colombia); Museum of Fine Arts (Caracas, Venezuela); Museum of Modern Art (Barranquilla, Colombia); Museum of Modern Art (Bogotá, Colombia); Museum of Modern Art (Cartagena, Colombia); Museum of Modern Art (Medellín, Colombia); Museum of Modern Art (Mexico City, Mexico); Ramirez Villamizar Museum of Modern Art (Pamplona, Colombia); National Institute of Culture and Fine Arts (Caracas, Venezuela); National Institute of Fine Arts (Mexico City, Mexico); National Museum of Women in the Arts (Washington, DC); National Museum (Bogotá, Colombia); New Orleans Museum of Art (New

Orleans, LA); New York Public Library (New York, NY); Pinacoteca de Nuevo Leon (Monterrey, Mexico); Puerto Rico Institute of Culture (San Juan, Puerto Rico); Rayo Museum (Roldanillo, Colombia); Sidney Lewis Collection (Richmond, Virginia); UNICEF Collection (Bogotá, Colombia); Universidad de los Andes (Bogotá, Colombia); University of Essex Collection of Latin American Art (Colchester, England); Valencia Athenaeum (Valencia, Venezuela); and the Window South Collection (Palo Alto, California).

Recent solo exhibitions at the Latin Collector Art Gallery (now the Frederico Seve Gallery) in New York (2008), the Alonso Garcés Gallery in Bogotá (2010) and the Durban Segnini Gallery in Miami (2010).

PABLO TAMAYO

(Bogotá, Colombia 1972) Studied Art in Florence, Italy and has had exhibitions in Bogotá, Medellín, Cali and Tunja, Colombia as well as in Miami and New York and Zurich, Switzerland. He participated in Scope Basel (Zurich, Switzerland); Pinta (New York); Art Bo 2 and 3 (Bogotá, Colombia); Palm Beach 1, 2 and 3 (Palm Beach); Art Basel Miami (Miami) and has work in the collections of Craig Robbins (Miami); Ella Cisneros (Miami); Jorge Perez (Miami); Samuel Keller (Basel, Switzerland); Richard and Ruth Shack (Miami); and Cesar Gaviria (Bogotá). His work is part of collections at the Miami Art Museum (Miami); the Museo del Barrio (New York); the Banco de la República Permanent Collection (Bogotá); the

Galleria degli Uffizi (Florence, Italy); the Cisneros Foundation – CIFO (Miami); and the Fondation Frances (Paris).

VERONICA URIBE HANNABERGH

(Bogotá, Colombia) Studied Visual Arts. Bachelor of Arts from the Canberra School of Art at Australian National University (Australia) in 2000. Post-graduate specialization in Painting at the Visual Arts Program (Honors) at the Canberra School of Art and a Doctorate in Humanities (Art, Literature and Thought) from the Universidad de Barcelona (Spain).

Individual and group exhibitions in Colombia and abroad include the Bogotá Chamber of Commerce, Santo Domingo Cloister and Centro de Formación de la Cooperación Española (Cartagena, Colombia); Sala Noa (Barcelona, Spain); Canberra Contemporary Art Space (Canberra, Australia); Galería La Cometa (Bogotá) and Bogotá Museum of Modern Art. Her work is part of the private collections of the BBVA Bogotá; the Bogotá Chamber of Commerce; and the Department of Education Training and Youth Affairs, Commonwealth of Australia. Awarded the BBVA Acquisition Award (Bogotá) and a member of the Golden Key International Honor Society, Australian National University, Canberra Australia.

RICARDO VILLEGAS

(Bogotá, Colombia 1962) Studied Advertising Design at Inuniversitas (Bogotá, Colombia), Industrial Design at the Universidad Jorge Tadeo Lozano (Bogotá, Colombia) and Bronze Smelting at Fademesa (Madrid, Spain). He also attended workshops by

Francisco Teno on Sculpture and Jewelry Micro Smelting, Francisco Baron’s Sculpture and Bronze Smelting workshops and Lama Manufacturers’ Artistic Application of Methacrylate and Acrylics workshops in Madrid, Spain. Solo Exhibitions: “El fuego que anima la materia”, La Pared Gallery (Bogotá, Colombia); Ricardo Villegas Workshop – Exhibition Hall (Tabio, Colombia); Museum Center of the University of Caldas (Pereira, Colombia); Alonso Arte Gallery (Bogotá, Colombia); Cultural Center of the University of Salamanca (Bogotá, Colombia); Goyas Art Gallery (Bogotá, Colombia); CC EE Reyes Católicos - Spanish Embassy (Bogotá, Colombia); Fábula Gallery (Bogotá, Colombia); Carmel Club (Bogotá, Colombia); Miniformatos Gallery (Bogotá, Colombia); Tafur Gallery (Bogotá, Colombia). Group exhibitions: Equus Arte (Bogotá, Colombia); Public Libraries (Bogotá, Colombia); Virgilio Barco Library (Bogotá, Colombia); La Pared Gallery (Bogotá, Colombia); Origen Gallery (Bogotá, Colombia); Francisco Nader Gallery (Santo Domingo, Dominican Republic); George Nader Gallery, Altos de Chavon (Dominican Republic); Royal Academy of Arts Summer Exhibition 2002 (London, England); Thomas Hettlage Gallery (Gerunwald, Germany); Rosenhaur Gallery (Zurich, Switzerland); Bronxville Art Gallery (New York); Fábula Gallery, Encuentro Ciudadano (Bogotá, Colombia); Caro Exhibition Hall, Bronze Sculpture (Bogotá, Colombia); Origen Gallery, small format (Bogotá, Colombia); Expocompás (Bogotá, Colombia) Hacienda Fusca, Patra Viva (Bogotá, Colombia); Goya Gallery (Bogotá, Colombia); XXIII International Culture Festival (Tunja,

Colombia); Casa de la Cultura del Magdalena (Santa Marta, Colombia); Gruta del Arte Gallery (Bogotá, Colombia); Gilberto Alzate Avendaño Foundation, Noveno Salón del Fuego (Bogotá, Colombia). Awards and distinctions: Honorable Mention from the Gilberto Alzate Avendaño Foundation, “Noveno Salón del Fuego” (Bogotá, Colombia); ongoing partner at the Bolivarian Museum of Contemporary Art Foundation (Santa Marta, Colombia); “Tribute to Pereira” monument/mural for the Hotel Abadía Plaza (Pereira, Colombia); “Tribute to the Spanish Constitution” for the Reyes Católicos Spanish Cultural and Educational Center – Spanish Embassy (Bogotá, Colombia).

HUGO ZAPATA
(La Tebaida, Quindío, Colombia 1945) Studied Visual Arts at the Universidad de Antioquia and was awarded tenure from the Universidad Nacional in Medellín, Colombia where he is Professor Emeritus. Graduated in architecture from the Universidad Nacional, Medellín. Major solo exhibitions include Arte Américas: “The Latin America Art Fair”, Sextante Gallery (Miami Beach); ArteBa, Sextante Gallery (Buenos Aires, Argentina); Contemporary Chaco Art Fair, Sextante Gallery (Santiago, Chile); Pinta, Sextante Gallery (New York); Latin Art (Naples, USA). Represented Latin America as guest artist at Expo Zaragoza 2008 (Zaragoza, Spain); Isabel Aninat Gallery (Santiago, Chile); Kreisler Gallery (Madrid, Spain); Joan Guaita Gallery (Palma de Mallorca, Spain); Chants of the Earth, Bogotá Museum of Modern Art (Bogotá, Colombia); FIA Ibero-American Art Fair (Caracas,

Venezuela); Cervantine Festival (Guanajuato, Mexico); ArtBo (Bogotá, Colombia); MACO Art Fair, Quinta Gallery (Mexico City); ArtMiami, Quinta Gallery (Miami); Invited to London by Grupo Metal (London, UK); Colombo Americano, “Origin, Memory, Landscape” (Medellín, Colombia); Cálice, Latin America Sculpture Park (Nataynya, Israel); Noel Gallery (North Carolina USA); Arco 99 (Madrid, Spain); International Fair of Contemporary Art FIAC (Paris); Arts Forum Gallery (Caracas, Venezuela); 4.17 Gallery (Madrid, Spain).

Zapata has participated in group exhibitions since 1975 in Colombia, Venezuela, Chile, Argentina, Mexico, Puerto Rico, Cuba, Brazil, Italy, England, Brussels, France, the US, and South Korea.

He was the Colombian artist selected by Israel to install his sculpture Cálice, in the Latin America Sculpture Park in Natanya, Israel and has received many awards including the Cafeto de Oro Visual Arts award; the Armenia Town Council of Quindío, Colombia entered his work Mantles in the Luis Caballero Competition sponsored by the Museo Distrital (Bogotá).

Selected as Special Guest at the First Lima Biennial in Peru and winner of First Prize in the National Public Artwork Sculpture Competition “Porticos” for the José María Córdova International Airport in Rionegro, Antioquia, Colombia and awarded medal from the Universidad de Chile for his Rites and Rituals, IV Biennial Art Exhibition in Valparaíso, Chile.

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