

BE PART
Miami

Art Auction - October 25th, 2012 Miami, Fla

CHRISTIE'S

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Ana Mercedes Hoyos	Lot 38	Juan Fernando Herrán	Lot 18
Carlos Blanco	Lot 06	Lina Espinosa	Lot 24
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It's a pleasure to present the selected works for the 2012 Be Part Miami benefit supporting the Fundación Ayuda a la Infancia Hogares Bambi. The art and artists featured here represent Colombia's current art scene.

The works of each of these artists were carefully selected to provide Miami collectors with a varied, high-quality sample. Our aim was to include a balanced variety of techniques including photography, drawing, sculpture, painting and mixed techniques, and to feature artists with different tendencies, of different ages and from different parts of Colombia in a representative offering of Colombia's recent artistic production.

The selection includes pieces by established artists such as Manuel Hernández, Hugo Zapata, Luis Fernando Peláez, Ana Mercedes Hoyos, Fanny Sanín, Carlos Jacanamijoy, Sara Modiano, John Castles, and María de la Paz Jaramillo, whose works form part of the history of art in Colombia. Other pieces were chosen from an intermediate, more technically varied generation of artists like Danilo Dueñas, Juan Fernando Herrán, Ana María Rueda, Carlos Blanco, Carlos Salas,

Pedro Ruiz, Federico Uribe, Jaime Franco, Luis Luna, Lina Espinosa, María Fernanda Cardoso, Fernando Uhía, Guillermo Londoño, Francisco Mejía-Guinand, Mónica Meira, Nancy Friedemann and Jaime Ávila, each with his or her own solid, structured vision. Finally, we have included works from a younger generation to provide a glimpse of the power and intensity of new tendencies apparent in pieces by artists such as Natalia Castañeda, Esteban Peña, Nicolás Cárdenas, Nohemí Pérez, Máximo Flórez, Diana Drews, Catalina Ortiz, Claudia Hakim, Saúl Sánchez, María Isabel Rueda, Jaime Tarazona, Max Steven Grossman and Miler Lagos.

We are delighted to support Be Part, Miami 2012 and are pleased that our work can contribute significantly to those who benefit from the wonderful work done by Fundación Ayuda a la Infancia Hogares Bambi in Colombia.

Gloria Cristina Samper
María Victoria Mahecha
Art Consultants

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Our third Auction, this time in Miami, once again is made possible thanks to the wonderful response from the Colombian artists and many people who have joined this project and accepted to Be Part of it!

All of us, involved in this cause, thank them from the depth of our heart for their great generosity and support in favour of these poorest of the poor small children and their mothers in Colombia.

Each donation will contribute to improve their conditions and give them and their families a hope for a better future.



Hans Rudi Spillmann
President

Help for Children Foundation Geneva-Switzerland
(Fondation Aide aux Enfants Genève-Suisse)



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Photograph: Gustavo Ten Hoever

"All grown-ups were children but only few of them remember it"
Antoine De Saint-Exupéry - The Little Prince

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CHRISTIE'S

Art Auction Be Part, Miami
October 25th 2012 - 18:30h - 21:30h
Viewing hours: October 25th From 10:00h
Moore Building - 4040 NE 2nd Avenue
Miami, FL 33137 Miami Design District

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María Isabel Rueda
Cartagena, 1972



Lot N° 01

De la serie "más allá" (From the "Beyond" series) • 2009
0.47" x 31.49" • Digital color photograph
USD 2,500 - 3,500

From a series of photographs taken of the emblematic Puerto Colombia wharf in Colombia's Atlántico department, now destroyed by prolonged deterioration. This piece is one of the last visual testimonies of the place.

María Fernanda Cardoso
Bogotá, 1963



Lot N° 02

Dead leaf • 2010
23.62" x 15.74" • Print on 300 gm watercolor paper; series of six plus one artist proof
USD 4,000 - 5,000

This piece is part of an extensive work created in 1990 in which Cardoso studies the ability of insects to blend in with nature and the attention required of spectators if they are to perceive it.

Fernando Uhía
Bogotá, 1967



Lot N° 03
Sudáfrica 2010, Cuartos de final (Argentina - Alemania) (South Africa 2010, Quarter Finals (Argentina - Germany)) • 2011
78.74" x 47.24" • Enamel on formica
USD 5,500 - 6,500
Series of paintings inspired by the 2010 World Cup In South Africa. Each piece contains the colors of the teams that competed against each other, in this case Argentina and Germany in the quarter final match.

Jaime Ávila
Saboyá, Boyacá, 1966



Lot N° 04
Línea Desierta (Deserted Line) • 2009
21.25" x 21.25" x 2.36" (4) • Acrylic silk-screen on pine plywood; No. 15 of 50
USD 6,000 - 6,500
Silk-screen on wood; No. 15 of 50, depicting ranks of soldiers dressed in camouflage.

Guillermo Londoño
Bogotá, 1962



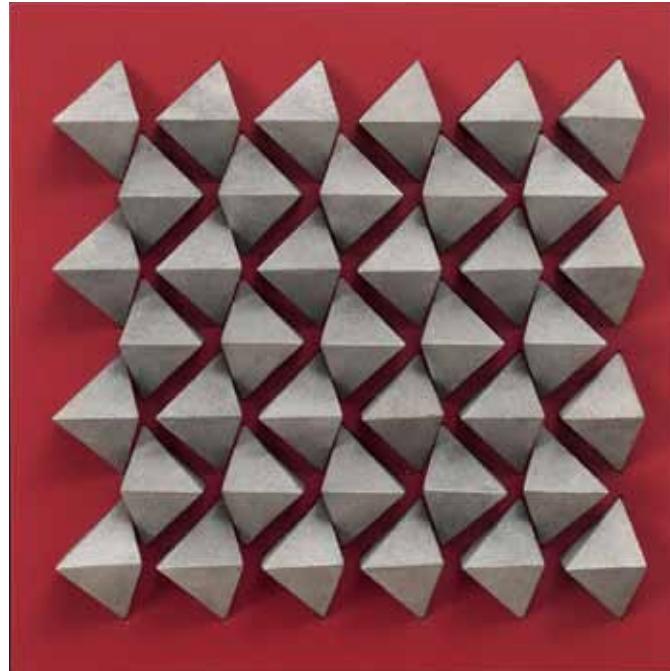
Lot N° 05
Siembra de papas (Sowing Potatoes) • 2003
39.37" x 59" • Oil on linen
USD 7,500 - 8,500
An abstract painting inspired by the landscape of Colombia's central region using desert tones and colors in which the atmosphere produces a feeling of vastness.

Carlos Blanco
Bogotá, 1961



Lot N° 06
Los Girasoles (The Sunflowers) • 2011
47.2" x 43.3" x 6.2" • 100% cotton paper; non-organic, acid-free ink and laminated PVC
USD 9,500 - 10,500
The image in Carlos Blanco's most recent piece is comprised of colored paper stuck together (German acid-free paper).

Francisco Mejía-Guinand
Bogotá, 1964



Lot N° 07
Tessellation • 2012
13.77" x 13.77" • Aluminium on polymer
USD 7,500 - 8,500

Mejía Guinand uses unconventional materials, colorful geometric shapes and pictorial language to reveal his interest in harmony, order and balance.

Manuel Hernández
Bogotá, 1928



Lot N° 08
Signo Centro (Center Sign) • 2004
47.24" x 47.24" • Acrylic on canvas
USD 20,000 - 22,000

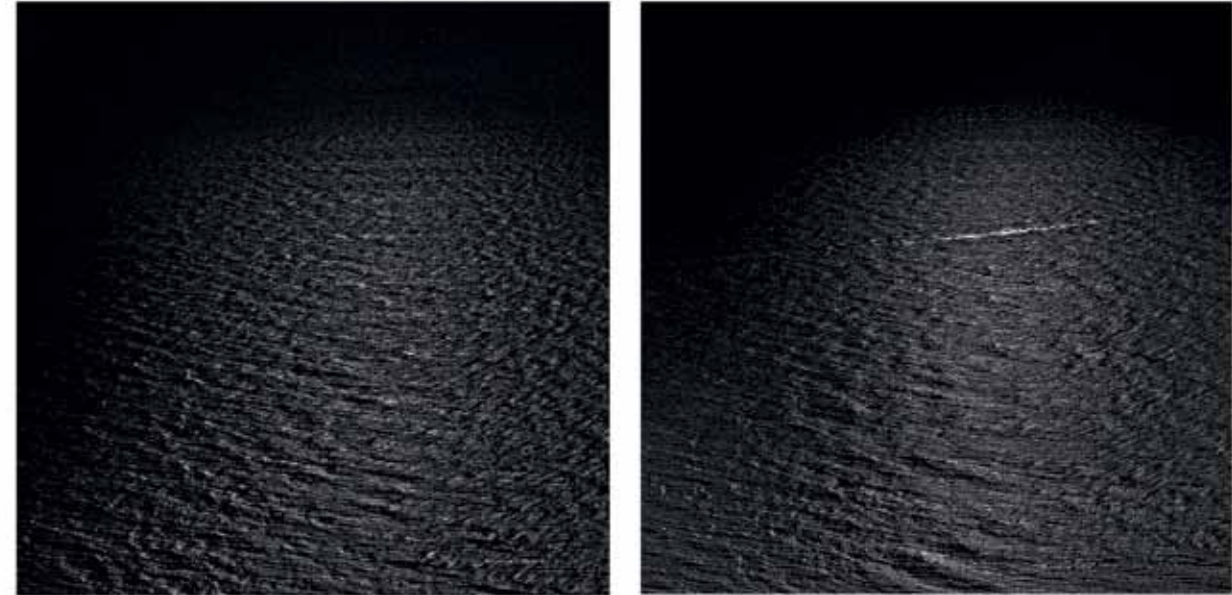
An emblematic piece from Hernández's body of work featuring a Sign, which together with the harmonious colors, highlights the two-dimensional quality of the canvas.

Luis Luna
Bogotá, 1958



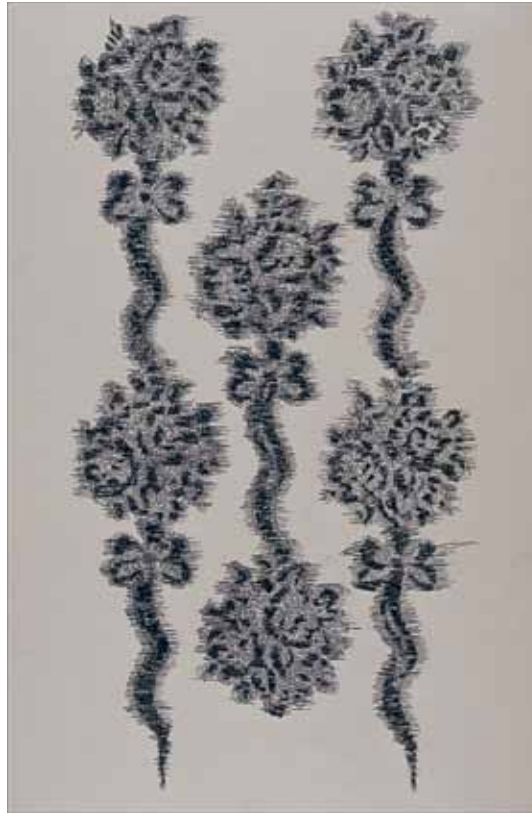
Lot N° 09
Viajeros de la Nueva Granada (Travelers of New Granada) • 2011
39.37" x 39.37" • Mixed technique: oil, silk-screen sewn with hemp on oil on canvas
USD 5,500 - 6,500
Work exemplifying the alchemical experimentation with materials, shapes and calligraphy employed by Luna to draw us into mystical experiences. The piece is based on extensive research into things that cannot be explained literally.

Ana María Rueda
Ibagué, 1954



Lot N° 10
Yo soy también el otro 3 y 4 (I Am Also the Other 3&4) • 2009
Diptych in two frames. 1 of 3 photographs. Giclée print on cotton Hahnemuhle Fine Arts paper / 13.7" x 13.7"
USD 4,500 - 5,500
Rueda's work uses the four elements (earth, water, air and fire) as raw materials. This piece is a photograph diptych exploring the immensity of water in different areas of Colombia's oceans and rivers, revealing its details and the traces it leaves behind.

Nancy Friedemann
Bogotá, 1962



Lot N° 11

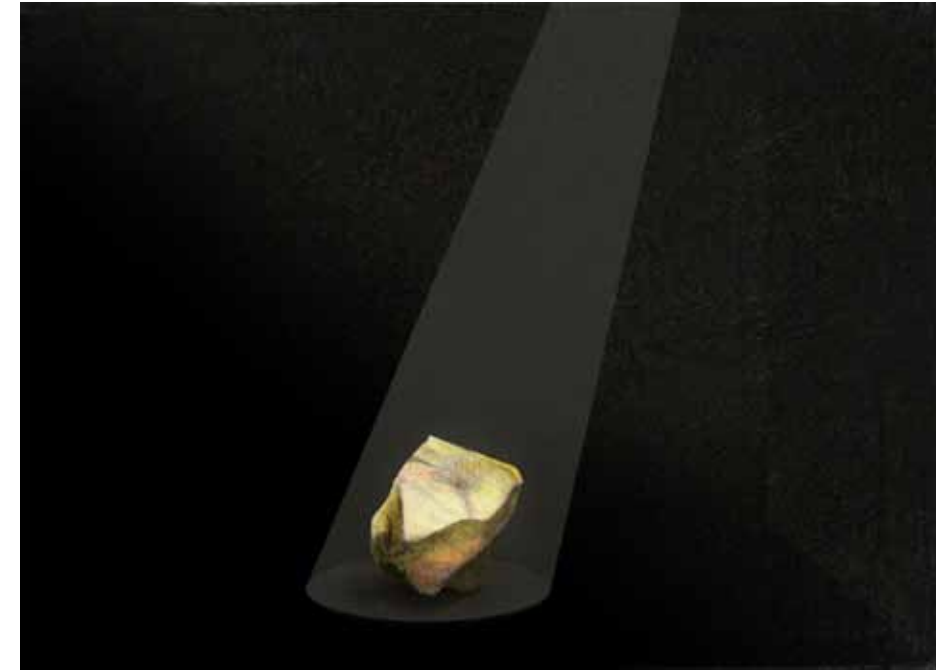
Sin Título (Untitled) • 2003

44" x 31.5" • Chine-Collé monotype

USD 2,500 - 3,200

This delicate drawing recalls the repetitive process of crochet and evokes feminine qualities and the time-consuming, detailed and elegant handicrafts created by women.

Nicolas Cárdenas
Bogotá, 1971



Lot N° 12

Roca de Oro (Gold Pebble) • 2011

29.53" x 43.54" • Digitally intervened drawing; Lambda print, No. 2 of 4

USD 2,200 - 3,000

Preparatory piece for a sculpture consisting of a scanned drawing that was digitally manipulated and printed on photographic paper

Carlos Salas
Pitalito, Huila, 1957



Lot N° 13
En lo más íntimo (In the most intimate) • 2010
20.2" x 57" • Mixed media on fabric and MDF
USD 5,500 - 6,500

This piece by Carlos Salas, primarily an abstract painter, reveals a sensorial path of shapes, colors and compositions which bring a certain rationality to the painting.

Luis Fernando Peláez
Jericó, Antioquia, 1945



LOT N° 14
Sin Título (Untitled) • 2011
31.49" x 43.30" x 3.93" • Mixed techniques: metal, wood, photograph on fabric and resin
USD 21,000 - 23,000

This piece from the artist's latest production draws on several interests including experimental processes with resin, photography and metal to create a sculptural piece embodying his poetic concern for landscape, memory and melancholy.



Lot N° 15
Montaña Roja (Red Mountain) • 2001
0.47" x 0.47" • Acrylic on canvas
USD 8,500 - 9,500

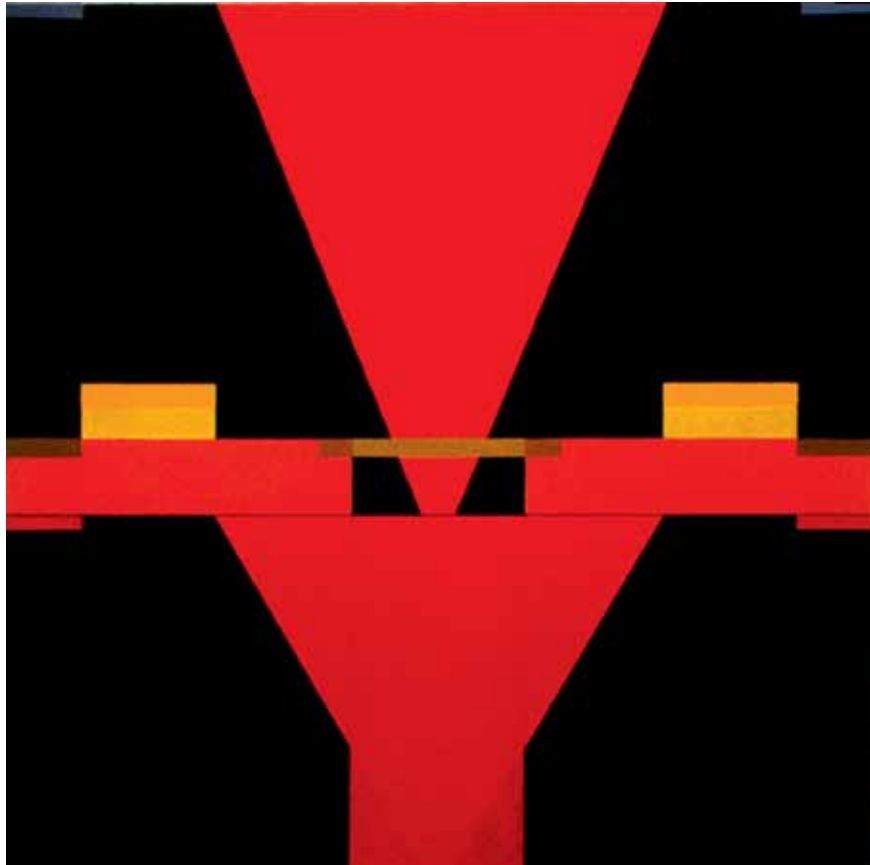
Meira's paintings invite spectators to think about landscape as a whole. These color compositions incorporate tiny anonymous characters whose disquieting presence reveals the vastness of the space around them.



Lot N° 16
Sedimentos (Sediments) • 2008
23.81" x 18.11" x 0.78" • Found formica on formica and screws
USD 8,500 - 9,500

Always thinking pictorially, Dueñas builds abstract compositions from found objects which he sometimes manipulates. This piece uses black and white formica, a material he has employed since 1989.

Fanny Sanín
Bogotá, 1935



Lot N° 17
"Composición No. 2 (Composition No. 2) • 1996
25 1/4" x 32 1/4" • Acrylic on paper
USD 8,500 - 9,500
This piece is a true example of the rigor of Sanín's compositions, particularly the precision with which the chromatic space is organized and balanced and the meticulous nature of the technique employed.

Juan Fernando Herrán
Bogotá, 1963



Lot N° 18
Itinerarios 1 de la Serie Escalas (Itineraries No. 1 from Steps Series) • 2008
42.51" x 64.17" • Ink jet print from series of five
USD 10,500 - 11,500
The Steps series project focuses on public space and its place in marginal neighborhoods in the city of Medellín. This image joins together elements expressing the ideas neighborhood residents have regarding progress.

Miler Lagos
Bogotá, 1973



Lot N° 19
Inukshuk Red, Red and Blue, Blue • 2011
21.65" x 31.88" (3) • C - Print
USD 14,500 - 15,500

These three photographs illustrate the change in landscapes with a half - hour difference between the time each image was taken. In them the passage of time is materialized and they refer to Lagos's research on the experiences of the first Artic explorers.

Carlos Jacanamijoy
Santiago, Putumayo, 1964



Lot N° 20
Algarabía y Silencios (Jubilación and silences) • 2012
37" x 48.8" • Óleo sobre lienzo (Oil on Canvas)
USD 22,000 - 24,000

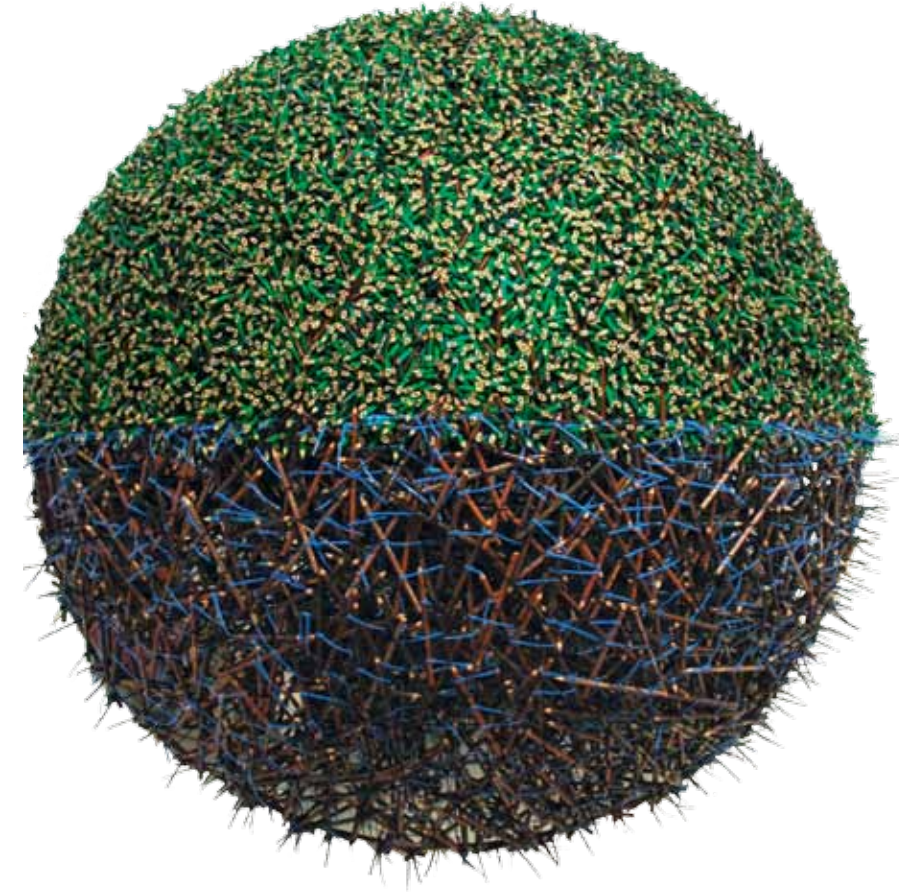
The work of Jacanamijoy is based on his memories and visions of the Putumayo jungle. These experiences and memories materialize in abstract expressionistic paintings filled with intense color and brushstrokes.

Maripaz Jaramillo
Manizales, 1948



Lot N° 21
Elas (Them) • 2010
0.47" x 23.62" • Acrylic on canvas
USD 9,500 - 10,500
Women play a starring role in Jaramillo's work, sensual and glamorous, using flat, intense colors.

Federico Uribe
Bogotá, 1962



Lot N° 22
22 Manglar (Mangrove) • 2011
50" Diameter 17" Height - Color pencils plastic bands and mirror.
USD 29.000 - 31.000
Uribe uses everyday objects to create colorful sculptures that lie somewhere between the Pop and Conceptualism. Here, colored pencils are bundled together using plastic bands and set on a mirror.

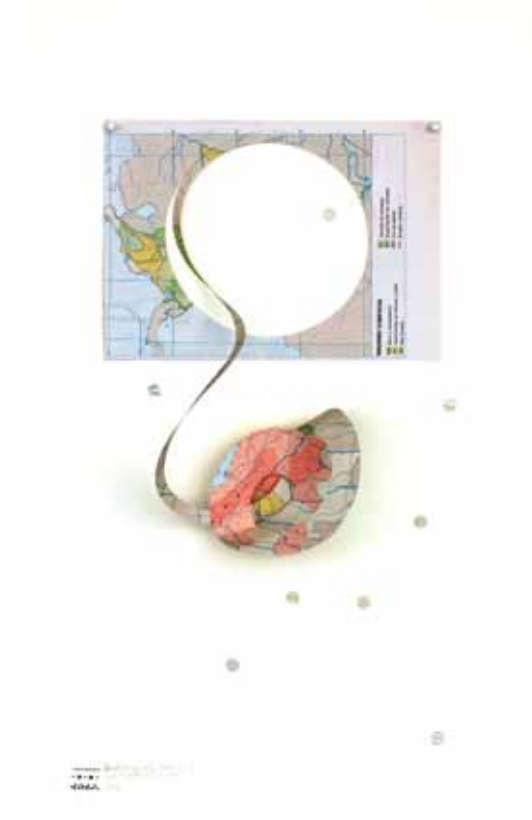
Natalia Castañeda
Manizales, 1982



Lot N° 23
Sin Título (Untitled) • 2009
78.74" x 40.55" • Graphite on paper
USD 3,200 - 4,200

This piece is part of a series of large-scale pencil landscape drawings occasionally altered using paint. Castañeda's somewhat expressionistic work is always experimental and precise in its technique.

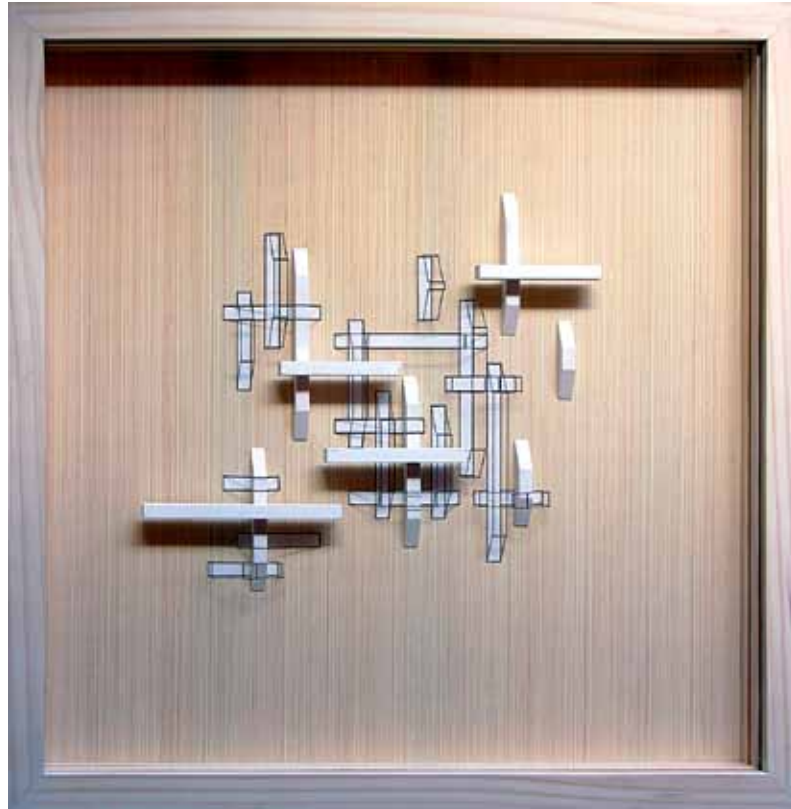
Lina Espinosa
Bogotá, 1964



Lot N° 24
Una región sin mapa 1-6 y Desprendimientos 2-7 de la serie Coordenadas Móviles (A Region with no Map 1/6 and Detachments 2/7 from Mobile Coordinates series) • 2012
16.14" x 10.23" x 1" and 9.8" x 16.06" • Cut-out map on cardboard
USD 3,500 - 4,500

Through an insistence in the language of drawing, and with true poetic feeling, the work of Lina Espinosa reflects on territory and cartography, drawing attention to the ambivalence between the idea of maps as objects of beauty and the political control they represent, the forced abandonment of land, climate change and other concepts.

Máximo Florez
Bucaramanga, 1979



Lot N° 25
Castillos en el Aire (Castles in the Air) • 2012
20.47" x 20.47" x 2.36" • Sculpture
USD 3,500 - 4,500
This piece from Florez's most recent production demonstrates his interest in working with woven or fragile structures.

Hugo Zapata
La Tebaida, Quindío 1945



Lot N° 26
Cascada (Waterfall) • 2012
37.8 x 24.01 x 3.93" • Sculpted stone (lutita) and glass
USD 17,500 - 18,500
This piece is representative of Zapata's most recent production and brings together two recurring materials in his work: sheets of glass and carved river stone (lutita)

Max Steven Grossman
Barranquilla, 1971



Lot N° 27
Biología (Biology) • 2005
29.52" x 72.83" • Digital photograph in acrylic frame
USD 3,500 - 4,500

Grossman's most recent series Books uses diverse digital procedures to construct libraries with books which any art connoisseur should be familiar with. Aside from creating a very attractive visual image, the piece also becomes a concept of cultural reference.

Nohemí Perez
Tibú, Catatumbo, 1962



Lot N° 28
Catatumbo Empire State • 2012
36.61" x 7.87" x 5.51" • Carved, polished coal
USD 8,500 - 9,500

Features from the world's most characteristic skyscrapers, like the Empire State Building, are transferred to the coal and graphite sculptures included in Perez's most recent work.

Sara Modiano
Barranquilla, 1951 - 2010



Lot N° 29
Reflect # 5 • 2007
42" x 60" • C - Print mounted on aluminum Edition 5/1
USD 7,500 - 8,500

Sara Modiano's work suggests a "different" definition of art, especially through its discourse of the feminine body and sensuality/sexuality as a metaphor. This piece is a photograph of one of her performances.

Pedro Ruiz
Bogotá, 1957



Lot N° 30
Sometimes I'm happy • 2011
9.84" x 66.92" • Oil on fabric
USD 9,500 - 10,500

This image of poppy fields being fumigated with glyphosate from airplanes, an image from Colombia's collective imagination, is revisited by the artist. The painting has a romantic tinge while drawing attention to the issue.

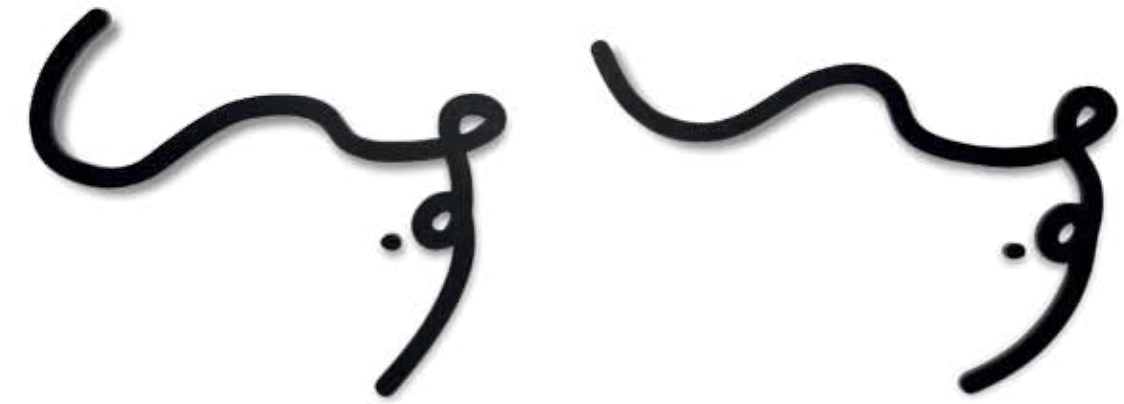
John Castles
Barranquilla, 1946



Lot N° 31
Abierto (Open) • 2009
13.38" x 14.17" x 18.11" • Steel
USD 6,500 - 7,500

Castles belongs to an important generation of Colombian sculptors. This characteristic rigid steel piece has been bent until sinuous and undulating.

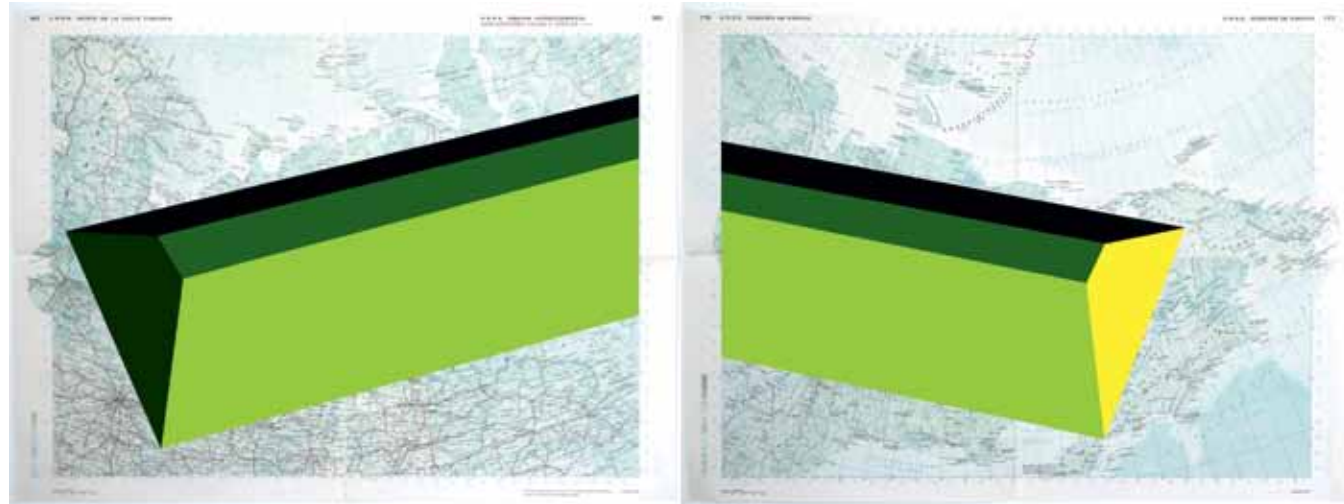
Saúl Sánchez
Bogotá, 1977



Lot N° 32
Regresivo - Progresivo (Regressive-Progressive) • 2008
18.11" x 33.85" x 1.57" • Acrylic on MDF
USD 2,000 - 3,000

This is the title piece form the Regressive-Progressive project in which Sanchez transcribed different titles of iconic art-works using Gregg Shorthand. The artist used the resulting shorthand symbols to produce a series of paintings on MDF cut-outs.

Jaime Tarazona
Bucaramanga, 1975



Lot N° 33
Asia 15 - 16 • 2010
20.07" x 26.77" (2) • Adhesive vinyl on map
USD 4,500 - 5,500
Tarazona's wide-ranging work includes altered postcards, antique engravings and, as in this diptych, maps. Brightly-colored geometric structures recall elements of modern architecture and are overlayed on supports to create a powerful visual impact.

Esteban Peña
Bogotá, 1979



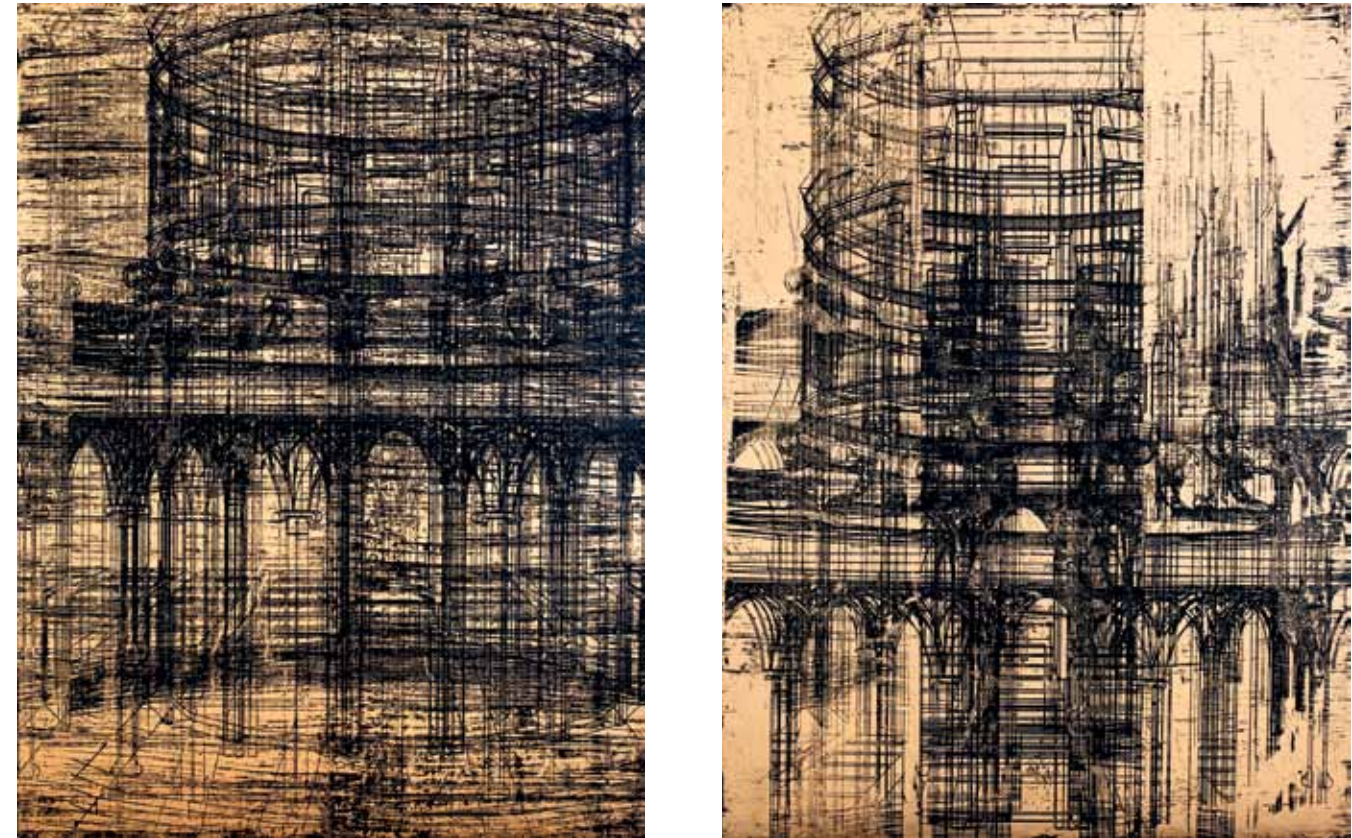
Lot N° 34
De la Serie "Black or White" (From the "Black or White" series) • 2011
39.9" x 39.9" • Acrylic on cotton paper
USD 4,800 - 5,800
Portraits of Michael Jackson made using hatched lines. From a distance the image seems composed of greys, but up close all the colors are visible.

Diana Drews
Bogotá, 1971



Lot N° 35
Sembrar/Cosechar - Cultivar - Florecer (Plant/Harvest - Cultivate - Bloom) • 2012
9.84" x 13.77" • Acrylic and shellac on metal laminate
USD 2,500 - 3,200
These pieces are part of an extensive work by Drews titled Garden referring to the chairs in a daycare center that no longer exists. Each chair has a word related to the teachings of this daycare center and to the process of creating and caring for a garden with plants.

Jaime Franco
Cali, 1963



Lot N° 36
Templo: Variación I y II • 2008
38.58" x 29.13" (2) • Gold leaf and hot wax on canvas
USD 5,000 - 6,000
This piece by Franco draws on the architectural drawings and photographs of Bernd & Hilla Becher, manipulating and reinterpreting them to create his own version using the project's interior and exterior lines.

Federico Uribe
Bogotá, 1962



Lot N° 37
Claro de Bosque (Forest Clearing) • 2011
37 23" Diameter - Color pencils plastic bands and mirror
USD 14,500 - 15,000

Uribe uses everyday objects to create colorful sculptures that lie somewhere between the Pop and Conceptualism. Here, colored pencils are bundled together using plastic bands and set on a mirror.

Ana Mercedes Hoyos
Bogotá, 1942



Lot N° 38
Ñuro • 2011
9" x 9" (2) • Acrylic drawing on linen
USD 5,500 - 6,500

The recurring theme of bows in Hoyos's paintings grew out of the several years she spent working with the village of San Basilio de Palenque. The bows that tie the colorful dresses of the young girls from Palenque represent the bonds which the Cimarrón people had to overcome.

Catalina Ortiz
Bogotá, 1974



Lot N° 39

Memorias de una Geisha de Arthur Golden - La Virgen de los Sicarios (Memories of a Geisha by Arthur Golden.

Our Lady of the Assassins) • 2011

1) 11 3/4" x 13" • Drawing and Collage. 2) 13" 1/2 x 11 3/4" • Drawing and Collage

USD 2,500 - 3,500

In this sculptural collage from the "Literary Nests" series, Ortiz explores the emotional space of the feminine character portrayed in the composition created using cut-up images and strips of paper with printed text.

Claudia Hakim
Bogotá, 1957



Lot N° 40

De la serie órbitas orgánicas (From the Series "Organic Orbits") • 2010

11.5" x 23.5" • Metallic netting, bolts, screws

USD 4,800 - 5,800

Claudia Hakim is, above all, a weaver of shapes. Her pieces are woven out of uniform metallic parts and leftover objects stamped in a die: tiny steel hoops, geometric pieces such as nuts, bolts and screws used to create beautiful sculptural shapes capable of great impact.

